



Alternate Projects  
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## ALTERNATE PROJECTS- TABLE 1



Robert Indiana  
*Love Rubbing*, 1973  
Unique. Colored pencil on envelope, SIGNED with a dedication in black marker.  
3 1/2h x 6 1/2w in  
8.89h x 16.51w cm  
RI003  
\$ 1,800.00



Peter Saul  
*Untitled*, ca. 1962  
2- single color screen prints as housed in the artists' magazine KWY 10. Plate signed.  
12 1/4h x 8w in  
31.12h x 20.32w cm  
PS\_002  
\$ 1,100.00



Bea Nettles  
*Secret Garden of Lady J*, 1968  
Toned silver gelatin print.  
Image: 10 x 8 in / 25.40 X 20.32 cm  
Mount: 14 X 11 in / 35.56 X 27.94 cm  
BN012  
\$ 3,000.00



Damien Hirst  
*"Beautiful Inside My Mind Forever" party invitation*, 2008  
Group of 23 double-sided cards, each with a color reproduction on the front side and the auction title on the back. All glossy color on heavy card stock in varying sizes and shapes reflecting actual artwork. In original padded envelope. Variable sizes from 10 x 8 in &nbsp;/  25.40h x 20.32w cm  
DH012  
\$ 1,500.00



Les Krims  
*From series "What's wrong with this picture?"*, 1976  
Vintage gelatin silver print. SIGNED, titled and dated on verso.  
11h x 14w in  
27.94h x 35.56w cm  
LK001  
\$ 2,500.00



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Andy Warhol

\$ 1,100.00

*SIGNED Interview Magazine, IX No. 3, March 1979*

Interview magazine SIGNED with a dedication in black marker: "To Hans without love Andy Warhol"

16 1/2h x 11w in

41.91h x 27.94w cm

AW005



Meret Oppenheim

\$ 1,500.00

*Love of Polyphemus, from Mirrors of the Mind, 1975*

Screenprint on diecut mirrorized Altuglass multiple. Incised with initials "M O" and numbered 2/100 co-published by Multiples, Inc. & Castelli Graphics, New York. Édition Bernardaud, Limoges.

7 1/2h x 3 1/16w in

19.05h x 7.78w cm

MO002



Jonathan Monk

\$ 350.00

*Untitled, 2025*

Artist multiple. Scarf, 28% silk & 72% cotton. Made in Italy. Housed as issued in a white box with Tutu label on box top, info card with edition number written in pencil and SIGNED by Monk on the backside. Turin: Tutu.

31 1/2h x 31 1/2w in

80.01h x 80.01w cm

5/40

JOM102



Nam June Paik

\$ 7,500.00

*Lightbulb, 1968*

Cast concrete lightbulb

4h x 2 1/2w x 1 1/2d in

10.16h x 6.35w x 3.81d cm

NJP037



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Cindy Sherman

\$ 20,000.00

*Children's book Just Like Mommy / Just Like Daddy, 1952, 1975*

Altered used children's reversible book SIGNED by Sherman with a dedication.

8h x 6 1/4w in

20.32h x 15.88w cm

CS001



Jenny Holzer

\$ 2,500.00

*Truism Stickers, ca early 1980s*

Off-set printed black type on silver metallic self-adhesive stickers. The stickers vary a bit in size from 2 1/2 x 3 in to 2 3/4 x 3 in.

2 1/2h x 3w in

6.35h x 7.62w cm

JH026



Carl Andre

\$ 350.00

*MacArthur Park Lake, Otis Institute Gallery, Santa Fe Metals, Prime Rectiles, Blue Equivalents, 1977*

series of 5 announcement postcards for the exhibition, Carl Andre, Otis Art Institute Gallery, LA

4h x 6w in

10.16h x 15.24w cm

MA007



*The Northwest Mounted Valise (Stuart Horn)*

\$ 800.00

*Guerrilla Art Spring Offensive Kit, Spring 1972*

Mail art. Black box with handwritten 2 page label taped to box top, inside various media from flyers to fake grass and litter, pins, black soap. Variable sizes.

10h x 7w x 1 1/4d in

25.40h x 17.78w x 3.18d cm

MA092



Ray Johnson

\$ 1,000.00

*Collage By Ray Johnson, 1971*

Collage. Type-written letter on Xerox, rubber stamp.

9h x 6 1/4w in

22.86h x 15.88w cm

RJ019



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## ALTERNATE PROJECTS- TABLE 2



Corita (Sister Mary Corita) Kent

\$ 800.00

*Sister Corita*, 1968

Box set with ALL 34 Posters and hardcover book. First edition. Pilgrim Press.  
All in excellent condition except for box which shows grime and ripped edges.

15h x 11w in

38.10h x 27.94w cm

SMC003



Douglas Huebler

\$ 175.00

*Douglas Huebler*, 1970

Artist book as exhibition catalog, The Addison Gallery of American Art, MA.  
Stapled printed wraps, black and white, 20 pp. English.

8h x 7 3/4w in

20.32h x 19.69w cm

DHU004



Douglas Huebler

\$ 175.00

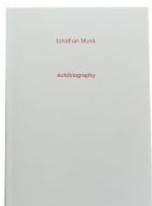
*Variable Piece 4: Secrets*, 1973

Printed wrappers, glue bound, b/w text only, 94 pp. First edition. Published by  
Printed Matter, NY. This book is the publication of Huebler's Variable Piece 4.  
Condition: light soiling to wraps, inside pages are as new.

8 1/2h x 5 1/2w in

21.59h x 13.97w cm

DHU005



Jonathan Monk

\$ 50.00

*Autobiography*, 2022

Artist book. Soft cover, glue bound. Shows 1 photograph of a young Jonathan  
Monk followed by 48 color pages of Ed Ruscha's Crackers, all from Monk's  
personal ongoing collection of these books. (Brescia): Tonini Editore. SIGNED  
in pencil on inner last page.

6 1/2h x 4 1/2w in

16.51h x 11.43w cm

JOM071



Jonathan Monk

\$ 75.00

*Leporello No. 8.*, 2002

Artist's book. White wrappers with black text, offset printed accordian format  
with ten panels (recto), as housed in a bespoke rigid box with the title hot foiled  
both on its front & on its spine. Published by Il'Editions. Edition of 250.  
SIGNED.

SIGNED.

7 1/2h x 5 3/4w in

19.05h x 14.61w cm

JOM101



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Jonathan Monk

*Sol LeWitt Rules, 2024*

Printed wraps, offset printed flip-style book, 208 pp, out of a limited edition of 300 copies. Edited by Vittoria Bonifati. Spoleto: Viaindustriae Publishing.  
SIGNED.

8h x 4w x 1/4d in

20.32h x 10.16w cm

JOM105

\$ 40.00



A. R. Penck

*Adelbert von Chamisso*

*Peter Schlemihls wundersame Geschichte, 1993*

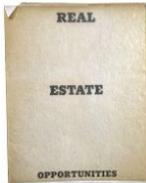
Hard bound book in slipcase with 9 multicolored full page aquatints and 15 monochromatic etchings by Penck. SIGNED by Penck on the title page with a drawing and SIGNED and numbered by Penck on the colophon. First edition. No. 24 out of an edition of 35. Maximilian Verlag · Sabine Knust, Munich.

14 1/4h x 10 1/4w in

36.20h x 26.04w cm

ARP003

\$ 1,000.00



Ed Ruscha

*Real Estate Opportunities, 1970*

Original white wrappers with black lettering covered by glassine dust jacket, 48 pp with 25 black & white photographic illustrations accompanied by the address of the property. Self-published, Los Angeles, CA. First (and only) edition limited to 4,000 unnumbered copies. Dust jacket shows toning, light chipping along top edge and small tear upper left corner with a small amount of paper loss at top of spine. Book shows Slight browning around page edges, but in otherwise fine condition.

7h x 5 1/2w in

17.78h x 13.97w cm

ER004

\$ 800.00



Ed Ruscha

*Some Los Angeles Apartments, 1965*

Original wrappers, with title lithographed in green on front and spine. 48 pp with 34 captioned black and white photographic illustrations. Minor browning to edges of cover and page edges + minor surface blemishes to back cover, otherwise a very good copy. Missing glassine jacket. First edition limited to 700 copies.

7h x 5 1/2w in

17.78h x 13.97w cm

ER001

\$ 2,800.00



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Ed Ruscha

*Nine Swimming Pools and a Broken Glass, SIGNED, 1968/1976*

Original white wrappers with black lettering, 48 pp with 9 color photographic illustrations of generic very blue swimming pools, and 1 of a broken glass against a blue background, interspersed among 52 blank pages. Self-published, Los Angeles, CA. Missing glassine dust jacket, front and back cover shows some soiling, otherwise in fine condition inside and out. Second edition of 2000 copies SIGNED with a dedication on the front free endpaper.

7h x 7 1/2w in

17.78h x 19.05w cm

ER007

\$ 1,500.00



Lawrence Weiner

*10 Works, 1971*

Artist book. Tan printed wraps in a protective clear acetate dust cover, 82 unnumbered pp. First edition. Text in English and French. Edition of 1,000. The book is divided into 10 8-page sections. Each section features an English phrase on the right side and its French equivalent on the left, thus creating 10 conceptual sculptures in the medium of words on pages.

6 3/4h x 4 1/4w in

17.15h x 10.80w cm

LW020

\$ 250.00



Sol LeWitt

*A#9, 1967*

Black and white photograph of the artwork, A#9. Dwan Gallery, NYC. Photo by Walter Russell. Creased upper left corner.

10h x 8w in

25.40h x 20.32w cm

SL006

\$ 450.00



Ben Vautier

*Untitled (Not Art), c 1980s*

Black and white photograph.

9 1/2h x 7w in

24.13h x 17.78w cm

BV\_002

\$ 550.00



*Vija Celmins : Drawings Of The Night Sky, 2001*

Hardbound book in cloth slipcase with 20 full-page black and white illustrations, with laid-in card of Celmins on one side and Yeats' poems The Lake Isle of Innisfree on the other. Published by Anthony d'Offay, London. Out of the limited edition of 480 SIGNED by the artist.

12h x 13w in

30.48h x 33.02w cm

B035

\$ 900.00



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Tadanori Yokoo

\$ 650.00

*Waterfall Rapture Postcards of Falling Water My Addiction My Collection My Edition, 1996*

First hardcover edition, first printing. SIGNED in Japanese kanji characters by Tadanori Yokoo in silver marker on inside front flyleaf. In dust jacket with the oversize blue wraparound obi-band intact, text in Japanese with English translation. 286pp, printed on thick coated stock paper, color illustrations throughout, essay by Hiroshi Aramata. Tokyo: Shinchosha Company. Condition: Dust jacket shows some wear at edges, obi-band has some soiling and wear, tear on backside. Front and back flysheets show foxing and toning, toning to edges of first few front and last pages, all color illustrations very clean.

10 1/4h x 7 1/2w in

26.04h x 19.05w cm

TY004