



Alternate Projects  
859 653 8684  
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## ALTERNATE PROJECTS- WALL



Jonathan Monk

\$ 900.00

*Sunset (discarded, rescued, cut, divided & distributed), 2024*

Box set: oil on linen painting adhered to box top, 11 inkjet prints on baryt matte paper each in a glycine sleeve, SIGNED COA. 1 out of an edition of 12 UNIQUE sets. Published by Alternate Projects.

13h x 11 1/2w in

33.02h x 29.21w cm

JOM089



Jonathan Monk

\$ 900.00

*Sunset (discarded, rescued, cut, divided & distributed), 2024*

Box set: oil on linen painting adhered to box top, 11 inkjet prints on baryt matte paper each in a glycine sleeve, SIGNED COA. 1 out of an edition of 12 UNIQUE sets. Published by Alternate Projects.

13h x 1 1/2w in

33.02h x 3.81w cm

JOM090



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Box set: oil on linen painting adhered to box top, 11 inkjet prints on baryt matte paper each in a glycine sleeve, SIGNED COA. 1 out of an edition of 12 UNIQUE sets. Published by Alternate Projects.

13h x 1 1/2w in

33.02h x 3.81w cm

JOM091



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13h x 1 1/2w in

33.02h x 3.81w cm

JOM092



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13h x 1 1/2w in

33.02h x 3.81w cm

JOM093

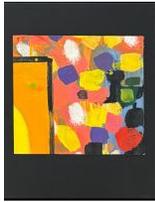


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13h x 1 1/2w in

33.02h x 3.81w cm

JOM094



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\$ 900.00

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13h x 1 1/2w in

33.02h x 3.81w cm

JOM095



Jonathan Monk

\$ 850.00

*Sunset (discarded, rescued, cut, divided & distributed), 2024*

Oil on linen, inkjet print on baryt matte paper in cardboard box. 1 out of an edition of 12 unique sets. Published by Alternate Projects.

13h x 1 1/2w in

33.02h x 3.81w cm

JOM096



Jonathan Monk

\$ 900.00

*Sunset (discarded, rescued, cut, divided & distributed), 2024*

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13h x 1 1/2w in

33.02h x 3.81w cm

JOM097



Jonathan Monk

\$ 900.00

*Sunset (discarded, rescued, cut, divided & distributed), 2024*

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13h x 1 1/2w in

33.02h x 3.81w cm

JOM098



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13h x 1 1/2w in

33.02h x 3.81w cm

JOM099



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\$ 900.00

*Sunset (discarded, rescued, cut, divided & distributed), 2024*

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13h x 1 1/2w in

33.02h x 3.81w cm

JOM100



Melissa Shook

\$ 3,400.00

*January 2, 1973, 1973*

Gelatin Silver Print. Handwritten title.

10h x 8w in

25.40h x 20.32w cm

MES003



Melissa Shook

\$ 3,400.00

*February 25, 1973, 1973*

Gelatin Silver Print. Handwritten title.

10h x 8w in

25.40h x 20.32w cm

MES002



Robert Longo

\$ 950.00

*Gretchen, 1985*

Offset lithograph, poster as exhibition announcement. Allport Gallery, San Francisco. Published by Brooke Alexander, NYC. Condition issues.

48h x 28w in

121.92h x 71.12w cm

ROL001



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Bea Nettles

Three Frogs, 1978

UNIQUE print. Kwik print on vinyl. SIGNED, titled and dated on the backside in pencil.

16h x 20w in

40.64h x 50.80w cm

BN054

\$ 5,200.00



Jerry Uelsmann

Manny Festation, ca. 1975

Bi-fold card. Gelatin silver print collage with alligator charm on front, handwritten SIGNED letter on inside, photograph on backside shows the words "Metta Fisiks" etched in stone. Cornered on an 18" x 15" mat.

7h x 5w in

17.78h x 12.70w cm

JU011

\$ 2,000.00



Arman

*A Violinscape for Jean*, ca 1983

SIGNED 5-color drawing with markers as inscribed in Arman- *La Parade des Objets*, published 1983.

8 7/8h x 9 3/8w in

22.54h x 23.81w cm

AF008

\$ 450.00



Allan McCollum

*Visible Marker*, 1997

cast pigmented concrete SIGNED in felt-tip pen, dated and numbered on the felt underside, from the edition of unknown size, published by I.C. Editions, New York

7 7/8h x 2 1/2w x 2d in

20h x 6.35w x 5.08d cm

No 201

AM\_006

\$ 500.00



Ian Hamilton Finlay

*Midway Through A Dark Wood.*, 1975

Screenprint on cermaic tile. SIGNED by Finlay on backside. Wild Hawthorn Press. Fabricated by H & P Johnson Ltd, Stoke-on-Trent, England. Missing Wild Hawthorn Press sticker on backside.

5 3/4h x 5 3/4w in

14.61h x 14.61w cm

IHF006

\$ 500.00



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Les Krims

*A Marxist View: Art Bark (Fur Art Park); Irving's Pens; a Chinese Entertainment: and Brooklyn: Another view.*, 1983

Vintage color photograph. SIGNED, titled, numbered, dated in pen front side below image.

24 x 30 in

60.96 x 76.20 cm

AP10

LK005

\$ 3,000.00



Keith Haring

*Château Mouton Rothschild 1988 wine label*, 1988

Color lithograph on heavy Arches paper, signed in the stone by the artist and by Baron Phillippe de Rothschild. Edition size unknown. Condition: Restored.

The poster has gone through a bleaching process to remove soil spots and water stains. Several small residual stains remain and poster may be a shade lighter than its original state.

23x 17 17 1/2 in

58.42 x 44.45 cm

KH20

\$ 700.00



Jeff Koons

*Balloon Dog (Blue)*, 2002

Cast porcelain coated with a reflective finish. In original box with original foam packaging. Signed and titled in the plate and hand numbered on verso.

Published by The Museum of Contemporary Art, Los Angeles.

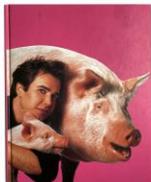
10 1/4 x 10 1/4 in

26.04 x 26.04 cm

1715/2300

JK004

\$10,500.00



Jeff Koons

*Untitled*, 1992

Diary. Hard cover, glue bound, white blank pages. Benedikt Taschen.

9 x 7 1/4 in

22.86 x 18.41 cm

JK003

\$ 350.00



Jeff Koons

*Jeff Koons: New Paintings*, 2010

Exhibition announcement card and private dinner invitation. Shiny blue text on heavy white card stock. Gagosian Gallery, Beverly Hills.

3 3/4h x 4 3/4w in

9.53h x 12.07w cm

JK002

\$ 50.00



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Marc Swanson

\$ 550.00

*Untitled (Peter Norton Family Christmas Project)*, 2009

Rhinestones on plastic. Condition: missing bag and colophon sheet

3 1/2h x 7 1/2w x 6 1/4d in

8.89h x 19.05w x 15.88d cm

MAS001



Keith Haring

\$ 500.00

*Three Eye Zipper Pouch*, late 1980s

Offset printed vinyl pouch in original packaging. Debossed in plate: "Keith Haring Made in Taiwan".

10h x 10w in

25.40h x 25.40w cm

KH017



Agnes Martin

\$ 950.00

*Agnes Martin Recent Paintings*

*The Pace Gallery*, 1976

Offset printed on textured paper / poster as announcement for gallery exhibition. Edition size unknown; unsigned and unnumbered.

12 1/4h x 9w in

31.12h x 22.86w cm

AMA020



Jean Arp

\$ 425.00

*Mountain, Table, Anchors, Navel*, 1958

Die-cut screen print. Out of the exhibition catalogue, Museum of Modern Art. Plate size: 7 1/2h x 6w in. Sheet size: 9 1/2h x 8 1/2w in.

B010



Ray Johnson

\$ 4,000.00

*Untitled (Moticos)*, c. 1958

Paint on paper.

3h x 3w in

7.62h x 7.62w cm

RJ036



Ray Johnson

\$ 1,950.00

*Untitled (Spam Belt Club)*, 1975

UNIQUE mail art: black marker, rubber stamping, postmark and stamps on cardboard. Thread mounted to board, framed.

7 1/2 x 11 in framed

RJ017



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The Thing Quarterly

*Issue 20: Clock*

by Tauba Auerbach, 2013

Limited edition 24hr wall clock (clock's hands circle the clock once every 24 hours) as housed in original box and packaging. Black aluminum hour and minute hands and 24 gold-hued numerals against a clean white face. Produced almost entirely from scratch, in collaboration with the design team Assembly, and made in USA. Requires a single AA battery and can be hung on the wall.

10 1/2h x 10 1/2w in

26.67h x 26.67w cm

TQ001

\$ 750.00



Jim Hodges

*If There Had Been a Pool it Would Have Reflected Us*, 1998

Double-sided 100% wool blanket created as the 1998 Norton Family Christmas Project gift. Sealed in its original bag with its original box. Made in Italy by Anichini, Inc. First edition.

52h x 72w in

132.08h x 182.88w cm

JH\_001

\$ 500.00



The Thing Quarterly

*Issue 16: Shower curtain*

by Dave Eggers, 2011-2012

Limited edition functional PEVA shower curtain as housed in original box and packaging. Produced in collaboration with Izola.

72h x 72w in

182.88h x 182.88w cm

TQ002

\$ 500.00



The Thing Quarterly

*ISSUE 15: Cloth flag*

by Brett MacFadden and Scott Thorpe, 2011

Limited edition three color flag as housed in original triangular box with a printed Flag Code.

24h x 36w in

60.96h x 91.44w cm

TQ003

\$ 250.00



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James Franco

1,200.00

*Brad Forever, The Thing Quarterly, Issue 14, Spring/summer 2011*

Printed custom cardboard box with foam packing housing a plastic and glass table mirror with the words "Brad Forever" handwritten by Franco with pink lipstick on the glass, a wallet-sized photo of the late actor Brad Renfro (a contemporary of James') set into the mirror's frame and a black and white fold-out poster with an image of Renfro and those of Franco being given a permanent tattoo spelling the name Brad by the legendary tattooer Mark Mahoney. Unique (due to the handwritten text on the mirror) within the edition. Edition size unknown.

10 3/4h x 8w x 2d in

27.31h x 20.32w x 5.08d cm

JAF001



Roy Lichtenstein

00.00

*Untitled (Paper Plate), 1969*

screenprint on paper plate, stamped on back- Roy Lichtenstein © On 1st Inc. 1969, out of a grouping of 10 in original packing

10 1/4h x 10 1/4w in

26.04h x 26.04w cm

RL\_004



George Maciunas

50.00

*No Smoking, ca. 1973*

Offset print on paper.

16 3/4h x 16 3/4w in

42.55h x 42.55w cm

GM013



George Maciunas

50.00

*No Smoking, ca. 1973*

Offset print on paper.

16 3/4h x 16 3/4w in

42.55h x 42.55w cm

GM015



George Maciunas

50.00

*No Smoking, ca. 1973*

Offset print on paper.

16 3/4h x 16 3/4w in

42.55h x 42.55w cm

GM014



George Maciunas

50.00

*No Smoking, ca. 1973*

Offset print on paper.

16 3/4h x 16 3/4w in

42.55h x 42.55w cm

GM016



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Mark di Suvero

*Untitled*, 1973

Silkscreen on rag paper. Signed and numbered. Out of the New York Collection for Stockholm Portfolio, a portfolio of seventeen screenprints, nine lithographs, two lithographs with screenprint, one photocopy, and one photograph.

9h x 12w in

22.86h x 30.48w cm

36/300

MdS002

\$ 700.00



Olivier Mosset

*Untitled*, 1985

Painting multiple. Acrylic on aluminum. UNIQUE painting out of a series of 50 + 10 AP. Signed and numbered on the reverse. Includes a copy of the book "Olivier Mosset," published by Verlag Lars Müller, 1990. All as housed in original box.

12h x 12w in

30.48h x 30.48w cm

AP 9/10

OM002

\$ 2,000.00



Olivier Mosset

*Painting Multiple*, 1987

Oil on paper. New York: John Gibson Editions. Includes original Gibson announcement card for the edition.

6h x 3 1/2w in

15.24h x 8.89w cm

47/50

OM006

\$ 1,800.00



James Lee Byars

*Untitled (Letter to Mr. And Mrs. Butler)*, 1980

Hand-written text in pencil on pleated circular ring made of thin red paper, with accompanying hand-written addressed postmarked envelope.

19h x 19w in

48.26h x 48.26w cm

JLB005

\$ 2,500.00



Felix Gonzalez-Torres

*Untitled (Birds)*, 1993

Offset lithograph on paper, from the series Endless copies.

48h x 33w in

121.92h x 83.82w cm

FGT005

\$ 1,000.00



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Josef Albers  
*Homage to the Square: Park, 1967*  
Original silkscreen print.  
8 1/2h x 11w in  
21.59h x 27.94w cm  
JA012

\$ 600.00



Terry Fugate-Wilcox  
*Jean Freeman Gallery Arts Magazine advertisement proof for "Idra: Sculpture", 1970*  
1 black and white sheet  
15h x 9 3/4w in  
38.10h x 24.77w cm  
TFW007

\$ 300.00



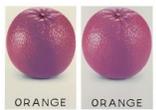
Terry Fugate-Wilcox  
*Slow Burn Paper #2, 1979*  
17 sheets of colored paper (all different colors) in velum sleeve. ALL stamped with the artist's name and the title of the piece, SIGNED, numbered and dated (10-17-1979).  
10h x 10w in  
25.40h x 25.40w cm  
TFW009

\$ 900.00



Jenny Holzer  
*Truism Poster, 1984*  
Poster as exhibition announcement. Offset print black text on white. University Gallery, Fine Arts Center, University of Massachusetts at Amherst.  
22h x 14 1/2w in  
55.88h x 36.83w cm  
JH031

\$ 1,200.00



Jonathan Monk  
*An Orange For John Paper Test, 2020*  
Diptych. Two test prints, 1 on mat finish and 1 on glossy. SIGNED and TITLED on back side in pencil.  
11 3/4h x 8 1/4w in  
29.85h x 20.96w cm  
JOM030

\$ 450.00



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Martin Creed

\$ 2,400.00

*Chicago (Work No. 1370)*, 2012

UNIQUE hand painted cover: gouache and watercolor on paper LP sleeve with accompanying 180-gram heavyweight vinyl; hand SIGNED, dated and numbered by the artist, also signed and titled in white pen on the vinyl record. No. 197 out of an edition of 200 unique painted covers.

12h x 12w in

30.48h x 30.48w cm

197/200

MC\_011



Agnes Martin

\$ 1,400.00

*Agnes Martin Recent Paintings*

*The Pace Gallery*, 1985

Offset lithograph on vellum / poster as announcement for gallery exhibition.

Edition size unknown; unsigned and unnumbered.

12h x 12w in

30.48h x 30.48w cm

AMA021



Dennis Oppenheim

\$ 350.00

*One Hour Run (detail)*

*6 mile continuous track*

*Place: St. Frances, Maine*

*Medium: Snow*

*Size: 1' x 3' x 6 miles*, 1968

Black and white photograph with John Gibson Projects for Commissions label on the backside.

8h x 10w in

20.32h x 25.40w cm

DO021



Joseph Beuys

\$ 600.00

*Holzpostkarte / Wood Postcard SIGNED*, 1974

Silkscreen on wood, SIGNED in pencil on backside. 1 of 600 signed editions out of the unlimited first edition. Published by Edition Staeck, Heidelberg, Germany.

4h x 5 7/8w x 1 1/4d in

10.16h x 14.92w x 3.18d cm

unlimited edition

JB\_016



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Thelma Confer  
*Untitled (painting study)*, ca late 1960s  
Paint on burlap on board (stapled, front). "48 x 59" written in pencil on the backside.  
8 3/4h x 7 3/4w in  
22.23h x 19.69w cm  
TC005

\$ 250.00



Thelma Confer  
*Untitled (painting study)*, ca late 1960s  
Paint on burlap on board (taped, backside).  
8 3/4h x 7 3/4w in  
22.23h x 19.69w cm  
TC006

\$ 250.00



Richard Artschwager  
*Hair Box (Parkett 23)*, 1990  
Paint/rubberised hair, wood backing, in original crate  
10h x 15w x 5d in  
25.40h x 38.10w x 12.70d cm  
31/100  
RA002

\$ 3,250.00

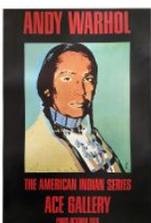


Alfred Julio Jensen  
*Untitled*, 1963  
UNIQUE within an edition. Mixed media on paper (folded). SIGNED and numbered with a seasonal greeting on the back side (blank inside).  
6 3/4h x 5w in  
17.15h x 12.70w cm  
14/24  
AJJ001

\$ 1,900.00

Felix Gonzalez-Torres  
*Somewhere / Nowhere*, 1990  
2- offset lithographs on paper, from the series Endless copies. One sheet has the phrase "Somewhere better than this place" and the other has "Nowhere better than this place."  
29h x 23w in  
73.66h x 58.42w cm  
FGT002

\$ 1,000.00



Andy Warhol  
*American Indian (Black)* SIGNED and DATED 1976, 1976  
First edition offset lithograph by Andy Warhol SIGNED and dated in felt tip marker by the artist. RESTORED on white canvas ground. The black outer edges of the poster show areas of restoration and age (see details).  
50h x 35w in  
127h x 88.90w cm  
AW006

\$ 2,500.00



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Andy Warhol  
*Andy Warhol*, 1985  
Bi-fold exhibition announcement card  
AW002

\$ 250.00



Ubu Gallery  
*Joseph Beuys*  
*Signed Posters / Multiples*, 1995

Single-sided announcement card printed with white ink on grey wool felt.  
4h x 6w in  
10.16h x 15.24w cm  
Edition Ubu #2  
Ubu010

\$ 200.00



Kiki Smith  
*Silent Work*, 1992

Screenprint with rubber stamp impressions on handmade Nepalese paper plus a screenprinted candle with white metal leaf additions. Issued with print rolled around the candle. Published by MAK Galerie Österreichisches Museum für angewandte Kunst, Vienna. SIGNED and numbered 17 out of an edition of 150. Edges are uneven and torn due to the nature of the material.  
30h x 20w in  
76.20h x 50.80w cm  
KS002

\$ 1,200.00