

# From Fire to Table

**Filip Van Dingenen and H el ene Meyer**  
**Tracy Featherstone**  
**Chris Hammerlein**  
**Jean-Fran ois Paquay**  
**Jinblossom Kim Plati**  
**Shinji Turner-Yamamoto**  
**Cl ementine Vaultier**  
**Xia Zhang**  
**University of Cincinnati BFA students**

In keeping with NCECA 2023's theme "Currents," "From Fire to Table" honors fire as the de jure artistic medium of ceramicists and chefs the world around. "From Fire to Table" also connects three current trends: eating "Farm to Table" meals communally, serving food on handcrafted dishware, and treating fire as an artistic medium. Not surprisingly, the ancient Greek philosopher Aristotle associated the element of fire with the sense of smell, which largely controls taste, so our desire to join fire to food has ancient roots. Less popular is the idea of actually using ceramic tableware during a meal in a gallery setting. Although Theaster Gates has organized meals that put his ceramic tableware to use, this is the first group show specifically organized to invite the public to engage ceramic objects as their creators intended.

"From Fire to Table" combines a meal and exhibition hosted within the unique setting of "Art for Food," which was curated to test whether cross-modal perception heightens dining experiences. The brunch itself avails additional opportunities for cross-modal perception as sight, sound, smell, taste, and touch collide. "From Fire to Table" lets diners test how the shape, color, weight, and texture of a vessel alter its contents flavors. Periodically, the gallery will be aglow in the aroma of freshly baked honey cookies. Performed live by former beekeeper Jean-Fran ois Paquay, Honey Cookie Live adds yet another dimension, as this attention-getting scent induces a state of bliss.

Hardly "meal-typical" tableware, most of the ceramic object presented in "From Fire to Table" are rather experimental. Brussels-based Belgian artists Filip Van Dingenen and H el ene Meyer propose a hanging food service. Cincinnati-based ceramist Tracy Featherstone is presenting numerous vessels such as vases, whose shapes resemble clouds' asymmetrical forms. Cincinnati- and Berlin-based artist Chris Hammerlein has selected one terra cotta center piece and a stoneware glazed sculpture. Renowned for his handmade ash glazes, Cincinnati- and Belgium-based ceramist and gardener Jean-Fran ois Paquay is exhibiting Hello Pepito! (2019), a table-top installation of ash glazes made from invasive species spilling out of eight crucibles. Columbus-based Korean ceramist Jinblossom Kim Plati offers a series of scholars' rocks displayed atop elaborate stands, all fashioned from ceramics. Cincinnati-based Japanese artist Shinji Turner-Yamamoto has transformed the Kohler's company's industrial waste into gorgeous objects for everyday use, such as saki cups, sushi plates and ritual niches. Brussels-based French ceramist Cl ementine Vaultier handcrafts porcelain serving dishes, whose swimming pool forms double as molds for flan. Cincinnati-based Chinese ceramist Xia Zhang graces our table with geometrical lanterns.

"From Fire to Table" recognizes the number of contemporary artists interested in fire as either an ecological issue or a viable art medium. Fire's source in volcanos fascinated Neolithic muralists and modernists alike. During the post-war era, fire's capacity to alter material properties inspired artists, as revealed by Venice's Fondazione Giorgio Cini's amazing exhibition "On Fire" (2022), which featured monumental wall works by Alberto Burri, Yves Klein, Jannis Kounellis, among others. Given that climate change is hastening forest fires in countries previously less vulnerable to fires such as Australia, Bolivia, Brazil, Canada, Chile, China, France, Greece, Italy, Malaysia, New Zealand, Paraguay, Russia, and Spain, Turkey, fire is increasingly in the news and on people's minds. In 2020, 150,000 wildfires were reported in the Legal Amazon region in Brazil, which was the highest number in ten years. For good, Colombia wildfires fell 70% in the first 30 days of 2023 versus 2022. Recently, ecoartspace.org started highlighting artists working with fire alongside those working with soil, water, and trees.

Sue Spaid, PhD

# From Fire to Table · Checklist

## Rick Davis

*Untitled (LA bowls)*, 2023  
stoneware, 6 1/2 inches D (big one)  
and 5 1/2 inches D (small one)  
NFS  
courtesy Sue Spaid/Jean François Paquay



## Katie Parker/Guy Michael Davis

*Small Still[ed] Life*, 2011  
porcelain, china paint, luster  
\$3,500  
courtesy Linda Schwartz

## Tracy Featherstone

feathete@miamioh.edu  
tracyfeatherstone.com

*Cloud Nesting Dishes 2*, 2023  
hors d'oeuvres dishes, glazed ceramic  
8 x 5 x 1/2 inches each  
\$65 set



*Cloud Nesting Dishes*, 2023  
hors d'oeuvres dishes, glazed ceramic  
9 x 5 x 1/2 inches each  
\$65 set



*Cloud plates*, 2023  
hors d'oeuvres dishes, glazed ceramic  
9 x 5 x 1/2 inches each  
\$40 each, \$65 set



*Cloud Stripes*, 2023  
hors d'oeuvres dishes, glazed ceramic  
14 x 1 x 1/2 inches each  
\$40 each, \$100 set  
**1 set SOLD**



*Cloud Vase 2*, 2023  
glazed ceramic 12 x  
12 x 12 inches \$250



*Cloud Vase 1*, 2023  
glazed ceramic 13 x  
11 x 9 inches  
**SOLD**



*Coil Platter*, 2019  
glazed ceramic 21 x  
9 x 3 inches  
38 x 30 x 30 inches  
\$350



Chris Hammerlein  
cmhammerlein@gmail.com

*Surprise*, 2022  
glazed ceramic  
24 1/2 x 21 x 12 inches  
\$16,000



*Lo*, 2022  
terracotta  
21 1/2 x 17 x 17 inches  
\$18,000



## Jean François Paquay

*B\_EO*, 2002  
stoneware with wood ash glaze with  
Artigas blue stain  
10 inches D (big)  
\$600

*B\_06EO*, 2002  
stoneware with wood ash glaze with  
Artigas blue stain  
8 1/2 inches D (medium)  
\$500

*B\_2EO*, 2002  
stoneware with wood ash glaze with  
Artigas blue stain  
8 1/2 inches D (small)  
**SOLD**



*Untitled (test bowl)*, 2023  
stoneware with wood ash glaze  
7 1/2 inches D  
\$70

*Untitled (test bowl)*, 2023  
stoneware with wood ash glaze  
7 1/2 inches D  
\$70

*Untitled (test bowl)*, 2023  
stoneware with wood ash glaze  
6 1/2 inches D  
\$60



*Untitled (test vase)*, 2023  
stoneware with wood ash glaze  
5 3/4 inches H  
\$40

*Untitled (signed vase)*, 2023  
stoneware with wood ash glaze  
4 5/8 inches H  
\$120

*Untitled (test vase)*, 2023  
stoneware with wood ash glaze  
4 1/2 inches H  
\$35

*Untitled (test vase)*, 2023  
stoneware with wood ash glaze  
5 inches H  
\$30



**Jean François Paquay (cont.)**

*Hello Pepito!*, 2019  
stoneware crucibles with invasive  
species turned into glazes  
3 x 23 x 23 inches  
\$2,000



**Jinblossom Kim Plati**  
[plati.2@buckeyemail.osu.edu](mailto:plati.2@buckeyemail.osu.edu)  
[instagram.com/thejinblossom/?hl=en](https://www.instagram.com/thejinblossom/?hl=en)

Seoul 1, 2021  
ceramic  
7 x 7 x 14 inches  
\$400



Seoul 2, 2021  
ceramic  
7 x 7 x 14 inches  
\$400



Seoul 3, 2021  
ceramic  
4 x 4 x 9 1/2 inches  
\$400



Seoul 4, 2021  
ceramic  
8 x 8 x 11 inches  
\$400



Seoul 5, 2021  
ceramic  
8 x 8 x 11 inches  
\$400



Flower 1, 2020  
ceramic  
5 x 4 x 3 inches  
\$175



VC1, 2022  
ceramic  
5 x 4 x 3 inches  
**SOLD**



VC2, 2022  
ceramic  
5 x 4 x 3 inches  
\$175



VC3, 2022  
ceramic  
5 x 4 x 3 inches  
\$175



VC4, 2022  
ceramic  
5 x 4 x 3 inches  
\$175



**Shinji Turner-Yamamoto**  
[shinji@turneryamamoto.net](mailto:shinji@turneryamamoto.net)  
[turneryamamoto.net](http://turneryamamoto.net)

*Environmental Melancholia: Porcelain #1*,  
2022  
(set of 3) OCHOKO SAKE CUPS - unique  
high-fired ca. 100-million-year-old  
kaolin-based porcelain made from industrial  
pottery cull  
3 1/2 x 4 x 3 inches, 3 x 4 1/2 x  
2 2/3 inches, 2 1/2 x 4 x 3 1/2 inches  
\$1,600 (custom box—functions as a  
pedestal—included)



*Environmental Melancholia: Porcelain #2*,  
2022  
(set of 2) OCHOKO SAKE CUPS - unique  
high-fired ca. 100-million-year-old  
kaolin-based porcelain made from industrial  
pottery cull  
1 1/2 x 4 x 2 1/2 inches, 3 x 4 x 2 inches  
\$900 (custom box—functions as a pedestal—  
included)



*Environmental Melancholia: Porcelain #3*,  
2022  
(set of 4)- unique  
high-fired ca. 100-million-year-old  
kaolin-based porcelain made from industrial  
pressure-casting pottery cull, a cast element  
from crystals grown on ca. 450-million-year-  
old fossil fragments  
1 x 5 x 4 inches to 2 x 9 x 7 inches  
\$1,200



*Environmental Melancholia: Porcelain #4*,  
2022 (set of 4)- unique  
high-fired ca. 100-million-year-old  
kaolin-based porcelain made from industrial  
pressure-casting pottery cull  
1 x 3 1/2 x 2 1/2 inches  
to 3 x 8 1/2 x 7 inches  
\$900



*Environmental Melancholia: Porcelain #5*,  
2022 (set of 4)- unique  
high-fired ca. 100-million-year-old  
kaolin-based porcelain made from industrial  
pressure-casting pottery cull  
1 x 4 x 3 to 1 x 7 x 6 inches  
\$700



*Environmental Melancholia: Porcelain #6*,  
2022 (set of 2)- unique  
high-fired ca. 100-million-year-old  
kaolin-based porcelain made from industrial  
slip-casting pottery cull  
2 1/2 x 10 1/2 x 6 inches  
+ 2 x 7 x 6 1/2 inches  
**SOLD**



**Shinji Turner-Yamamoto (cont.)**

*Environmental Melancholia: Porcelain #7, 2022*

(set of 5)- unique  
high-fired ca. 100-million-year-old  
kaolin-based porcelain made from industrial  
slip-casting pottery cull  
2 1/2 x 10 1/2 x 6 + 2 x 7 x 6 1/2 inches  
\$1,200



*Environmental Melancholia: Porcelain #8, 2022*

unique  
high-fired ca. 100-million-year-old kaolin-based porcelain made from industrial slip-casting pottery cull  
1 x 14 x 3 1/2 inches  
\$300



*Environmental Melancholia: Porcelain #9, 2022*

unique  
high-fired ca. 100-million-year-old kaolin-based porcelain  
4. 1/2 x 3 1/2 x 3 1/2 inches  
\$300



*Poculum: Ordovician Study #1, 2022*

TEA BOWL - unique  
reduction high-fired 50-million-year-old sedimentary clay with ca. 450-million-year-old fossil fragments and dust  
4 x 4 x 4 inches  
\$1,200 (+ \$200 custom box—functions as a pedestal)



*Poculum: Ordovician Study #2, 2023*

TEA BOWL - unique  
reduction high-fired 50-million-year-old sedimentary clay with ca. 450-million-year-old fossil fragments and dust, 24kt gold leaf  
3 x 6 x 6 inches  
\$1000 (+ \$200 custom box—functions as a pedestal)



*Poculum: Ordovician Study #3, 2023*

TEA BOWL - unique  
reduction high-fired 50-million-year-old sedimentary clay with ca. 450-million-year-old fossil fragments and dust, 24kt gold leaf  
2 x 5 x 5 inches  
\$800 (+ \$200 custom box—functions as a pedestal)



*Poculum: Ordovician Study #4, 2023*

TEA BOWL - unique  
reduction high-fired 50-million-year-old sedimentary clay with ca. 450-million-year-old fossil fragments and dust, 24kt gold leaf  
2 1/2 x 4 3/4 x 4 3/4 inches  
\$800 (+ \$200 custom box—functions as a pedestal)



*Poculum: Ordovician Study #5, 2023*

TEA BOWL - unique  
reduction high-fired 50-million-year-old sedimentary clay with ca. 450-million-year-old fossil fragments and dust, 24kt gold leaf  
2 1/2 x 5 x 5 inches  
\$800 (+ \$200 custom box—functions as a pedestal)



*Poculum: Raku Study #1, 2022*

TEA BOWL - unique  
raku-fired ca. 100-million-year-old kaolin-based clay  
2 1/4 x 6. 1/2 x 6 1/2 inches  
\$800 (+ \$200 custom box—functions as a pedestal)



*Poculum: Crystal Study #1, 2023*

cultured crystals on low-fired ca. 50-million-year-old sedimentary clay  
4 x 6 x 6 inches  
\$3,000



*Poculum: Crystal Study #2, 2023*

cultured crystals on low-fired ca. 50-million-year-old sedimentary clay  
4 3/4 x 9 x 6 inches  
\$3,200



*Environmental Melancholia: Icon Fragment #1, 2022*

pit-fired + high-fired slip-cast ca. 100-million-year-old kaolin-based porcelain with pine tree needles, industrial glaze, zircon  
8 1/2 x 4 1/2 x 2 inches  
\$1,800



*Environmental Melancholia #20, 2022*

low-fired ca. 100-million-year-old kaolin-based porcelain made from industrial pottery cull  
9 1/2 x 9 1/2 x 6 1/2 inches  
\$3,800



*Environmental Melancholia #27, 2022*

high-fired slip-cast porcelain with c.a. 450-million-year-old fossils' imprint, industrial glaze, zircon  
12 x 11 1/2 x 4 1/2 inches  
\$4,200



*Environmental Melancholia #28, 2022*

high-fired slip-cast ca. 100-million-year-old kaolin-based porcelain with industrial glaze, pit-fired ca. 100-million-year-old kaolin-based porcelain with a pine tree branch  
11 1/2 x 7 3/4 x 5 inches  
\$4,200



**Shinji Turner-Yamamoto (cont.)**

*Environmental Melancholia #29*, 2022  
high-fired slip-cast ca. 100-million-year-old kaolin-based porcelain with industrial glaze, pit-fired  
ca. 100-million-year-old kaolin-based porcelain with a pine tree branch  
11 x 1 x 6 inches  
\$4,200



*Untitled*, 2023  
terracotta pinch lantern  
\$100



*Untitled*, 2023  
terracotta pinch lantern  
\$100



*Environmental Melancholia #30*, 2022  
high-fired slip-cast ca. 100-million-year-old kaolin-based porcelain with industrial glaze, pit-fired ca. 100-million-year-old kaolin-based porcelain  
11 x 1 x 5 1/2 inches  
\$4,200



*Untitled*, 2023  
terracotta pinch lantern  
\$100



*Environmental Melancholia #31*, 2022  
high-fired slip-cast ca. 100-million-year-old kaolin-based porcelain with industrial glaze, a cast element from crystals grown on ca. 450-million-year-old fossil fragments  
11 x 7 1/2 x 8 1/2 inches  
\$4,200



*Untitled*, 2023  
terracotta pinch lantern  
\$100



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**Clémentine Vaultier**

*Piscine Plaisir*, 2020  
Celadon glaze, stoneware  
2.5 x 6.5 x 9 inches  
Unique artwork  
NFS  
courtesy Sue Spaid/Jean François Paquay



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**Filip Van Dingenen and Héléne Meyer**

*Untitled (hanging food service)*  
algae glaze, ceramics  
dimensions variable



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**Xia Zhang**

[zhang5xa@ucmail.uc.edu](mailto:zhang5xa@ucmail.uc.edu)  
[womanmade.org/artwork/xia-zhang](http://womanmade.org/artwork/xia-zhang)

*Untitled*, 2023  
terracotta pinch cup  
\$35



*Untitled*, 2023  
terracotta pinch cup  
\$35



*Untitled*, 2023  
terracotta pinch cup  
\$35



*Untitled*, 2023  
terracotta pinch cup  
\$35



**University of Cincinnati BFA students**

Laurn Campbell

*Untitled*

ceramic (vase w/ multicolored eyes)

\$80



Issac Lohmueller

*Mitchell*

ceramic (Sideeye Blue form)

NFS



Abby Schwab

*Untitled*

ceramic (white vase with opening in the middle)

NFS



Ruby Cheistwer

*Untitled*

ceramic (soft angular vase w/ wide carvings )

NFS



Karina Komarova

*Don't Cry Vase*

ceramic

NFS



Karina Komarova

*Pink Eyeball mug*

ceramic

NFS



Karina Komarova

*Pink Eyeball cup*

ceramic

NFS



Venus Yam

*Wave pot*

ceramic

NFS



Abby Fadel

*Untitled*

ceramic (green tri bubble vase)

NFS



Angel Henry

*Horned cow vase*

ceramic

\$80



Kennedy Stewart

*Untitled*

ceramic (red/green/yellow open mouth vase)

\$135



Yu Xin Lin

*Untitled*

ceramic (green vase)

\$115



MK Hensely

*Tongue Mug*

ceramic

\$40



MK Hensely

*Boobies Mug*

ceramic

NFS



Matthew Bronner

*Untitled*

ceramic (blue face mug w/ straw)

NFS



Matthew Bronner

*Untitled*

ceramic (red face mug w/ straw)

NFS



Seb Lasur

*Face Tongue Vase*

ceramic

\$90



Layla Chartier

*Apple Mug*

ceramic

\$50



Layla Chartier

*Snake Mug*

ceramic

\$50



Cassandra Ingram

*White Flower Vase*

ceramic

NFS



Olivia Werner

*:D Face Vase*

ceramic

\$50



**University of Cincinnati BFA students (cont.)**

Nhi Tran  
*Strawberry Vase*  
 ceramic  
 \$80



Amber Wood  
*Crystalline Vase*  
 ceramic  
 \$50



Amber Wood  
*Crystalline Leaf*  
 ceramic  
 \$15



Amber Wood  
*Crystalline Bud Vase*  
 ceramic  
 \$5



Amber Wood  
*Crystalline Bowl*  
 ceramic  
 \$35



Sage Hummel  
*Black Gourd Vase*  
 ceramic  
 \$40



Sage Hummel  
*Lovers Set of Mugs*  
 ceramic  
 \$65



Sage Hummel  
*Eye jug*  
 ceramic  
 \$70



Sage Hummel  
*Eye Napkin holder*  
 ceramic  
 \$70



Macey Flemming  
*Untitled*  
 ceramic (B & W narrow necked bud vase)  
 \$200



Macey Flemming  
*Untitled*  
 ceramic (B & W jar)  
 \$200



Macey Flemming  
*Untitled*  
 ceramic (B & W cup)  
 \$50



Macey Flemming  
*Untitled*  
 ceramic (B & W bowl)  
 \$70



Macey Flemming  
*Untitled*  
 ceramic (small animal vessel - bunny)  
 \$35



Macey Flemming  
*Untitled*  
 ceramic (small animal vessel - cat)  
 \$35



Macey Flemming  
*Untitled*  
 ceramic (small animal vessel - guinea pig)  
 \$35



Macey Flemming  
*Untitled*  
 ceramic (small animal vessel - pig)  
 \$35



Taegan Phelps  
*Icy Bowl 1*  
 ceramic  
 \$24



Taegan Phelps  
*Icy Bowl 2*  
 ceramic  
 \$24



Taegan Phelps  
*Icy Bowl 3*  
 ceramic  
 \$24



Taegan Phelps  
*Icy Bowl 4*  
 ceramic  
 \$24



Lauren Maenle  
*Cat Plate – Active Resting*  
 ceramic  
 \$120



**University of Cincinnati BFA students (cont.)**

Lauren Maenle

*Cat Plate – Stretching*

ceramic

\$120



Lauren Maenle

*Cat Plate – Gazing/Lounging*

ceramic

NFS



Lauren Maenle

*Cat Plate – Lounging*

ceramic

NFS



All artwork is presented courtesy of the artist unless otherwise noted.  
For inquiries and purchases contact the artist directly through their  
published email or contact Alternate Projects.

This exhibition is presented by The Summit Hotel and organized by  
Alternate Projects. Linda Schwartz and Sue Spaid, curators.



**Alternate Projects**

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