Alternate Projects

CABF

Cincinnati Art Book Fair
The Carnegie
1028 Scott Street, Covington
September 16, 2023
12-6pm
September 17, 2023
12-5pm

On the heels of last weekend's Pittsburgh Art Book Fair, Alternate Projects is pleased to be participating in this weekend's Cincinnati Art Book Fair. We will once again offer a fine selection of historically important artist publications, ephemera, editions and records along with a special grouping of material related to the **Portrait**.

Guglielmo Achille Cavellini
Cavellini 1914-2014 / International Postage 33, 1986
Poster as announcement for "**International Cavellini Cincinnati Week**". UNIQUE with interventions. Offset print featuring Cavellini portrait by Andy Warhol, Cavellini 1914-2014 sticker, handwritten text with black marker, stamped. SIGNED and dated. Folded as issued. Condition: pinholes, tears upper corners, soiling and toning along edges. 55h x 39w in/139.70h x 99.06w cm

$ 650

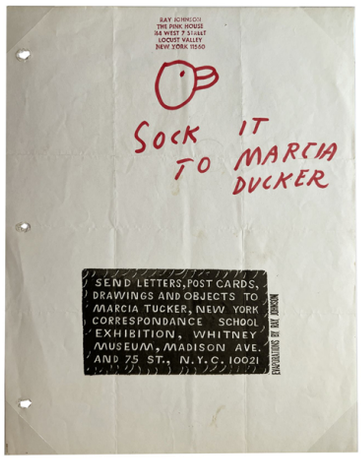
Guglielmo Achille Cavellini (1914-1990), also known as GAC, was an Italian artist and art collector. Beginning his career as a painter in the 1940s and 1950s, Cavellini then became a major collector of contemporary Italian abstract art. In the 1960s Cavellini resumed his activity as an artist creating a broad range of works from Neo-Dada to performance art to mail art, and out of which he became known for his Exhibitions at Home and the Round Trip works. In 1971 Cavellini coined the term autostoricizzazione (self-historicization), upon which he created a deliberate popular history through self-promotion believing it to be his task to write his biography before it could be written after his death which he determined would happen in 2014.

Genesis Breyer P-Orridge
Untitled (mail art to Jerry Driva), 1976
UNIQUE collage on postcard, ink, stamps, postmarks. Backside is letter to Jerry Driva.
5 3/4h x 4d in /14.61h x 10.16d cm

$ 4,500

Genesis Breyer P-Orridge (1950 – 2020) was a singer-songwriter, musician, poet, performance artist, visual artist, and occultist who rose to notoriety as the founder of the artist collective COUM Transmissions. Breyer P-Orridge was also the lead vocalist of the seminal industrial band *Throbbing Gristle*, a founding member of Thee Temple ov Psychick Youth occult group, and fronted the experimental pop rock band *Psychic TV*. P-Orridge was credited on over 200 releases during their lifetime. They are cited as an icon within the avant-garde art scene, accruing a cult following, and the title "Godparent of Industrial Music."

Published in: *Gensis Breyer P-Orridge, 30 Years of Being Cut Up*, Invisible Exports, New York, 2009. Photo of young man is possibly Genesis.



Ray Johnson
Untitled (Sock It To Martia Ducker), ca 1969, 1970
UNIQUE drawing. Red marker, rubber stamping on photo copy.
11h x 8 1/2w in /27.94h x 21.59w cm

$ 800

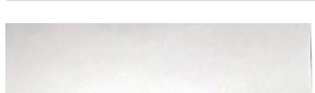
Ray Johnson (1927–1995) was an American artist seminal in the Pop art movement of the 1950s, an early conceptualist and a pioneer of the mail art network- the New York Correspondence School. Ray was attracted to stars and cultural icons and included references to them in many of his mailings. All of his mailings were specific to the recipients, nothing was left to chance, everything had a specific meaning - which might be indecipherable to us.

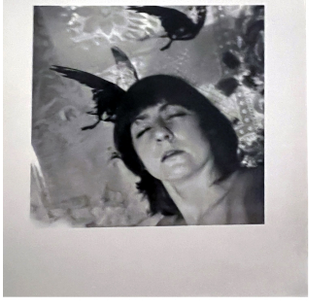
Marsha Tucker (1940-2006) was an American art historian, art critic, curator and founder of the New Museum of Contemporary Art in NYC, which she ran as director until 1999.

May Wilson
*Untitled(*Ridiculous Portrait), SIGNED, 1972
UNIQUE collage- spray paint, photo stamp, stamp and marker on note card. SIGNED with a note on the backside. 4h x 6w in/ 10.16h x 15.24w cm

$ 1,200

May Wilson (1905-1986) was an avant-garde artist active in the NYC art scene from the 1960s to 1990s. Wilson was a pioneer of the feminist and mail art movements and is best known for her Surrealist junk assemblages and her *Ridiculous Portrait* photocollages.





Bea Nettles
Escape #5: B in front of Birds, 1973
Silver gelatin fiber print on photo paper. Image: 6 x 6 inches. SIGNED, titled and dated in pencil on the backside. Edition of 6 out of a series of 11 prints. 10h x 8w in/ 25.40h x 20.32w cm

$ 1,000

The *Escape* series was published in *The Woman's Eye*, Anne Tucker, Knopf, NYC. 1973

Bea Nettles
Mountain Dream Tarot: Swords Press Sheet, 1975
Offset printed press sheet. First edition. Signed in the plate.

SOLD

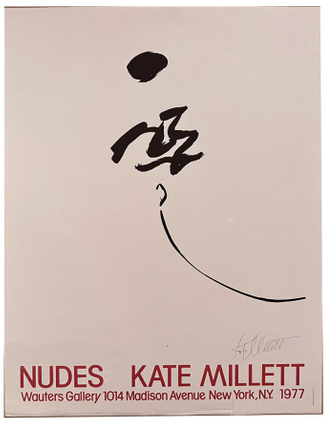
Bea Nettles is an American photographer known for her narrative, often autobiographical approach. Her formal training, in painting and printmaking rather than photography, informs her unconventional, multimedia presentation techniques. In the early 1970s, Nettles created what is considered to be the first ever photographic tarot deck, *Mountain Dream Tarot Deck*. Created long before Photoshop, the often complex images are all constructed out of representations of friends, family, and community members.

Mary Beth Edelson
Some Living American Women Artists, 1972
Offset lithograph from original poster mock-up of cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut-and-taped paper. 3rd edition, unnumbered, SIGNED with the date in the plate. 24 1/4h x 38 1/4w in /61.59h x 97.16w cm

$ 500

American artist Mary Beth Edelson (1933-2021) is recognized as a pioneer of the feminist art movement. Her work spanned print making, artist's books, collage, painting, photography, performance and writing. Considered her most famous work, and one of the most iconic images of the feminist art movement, *Some Living American Women Artists*, is a parody of Leonardo da Vinci's *Last Supper*. For this poster-mockup, Edelson collaged over the faces of Jesus and his disciples with those of her friends and idols, and added more than 80 women artists around the borders of the image. Aside from Georgia O'Keeffe heading the group as Jesus, all the other women are randomly placed, and in a gesture of solidarity, Edelson chose not to have any of her peers representing the traitorous role of Judas. Besides O'Keeffe, the other artists include Louise

Bourgeois, Yoko Ono, Agnes Martin, Alice Neel, Judy Chicago, Carolee Schneemann, among the many others. This transformative gesture was intended to bring attention to all of the under-recognized women artists working in a male dominated art world, while at the same time taking on a male dominated religion.

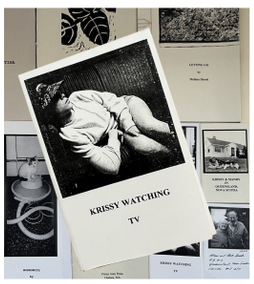


Kate Millett
Nudes, 1977
SIGNED poster as exhibition announcement, Wauters Gallery, NYC. Some condition issues. 26h x 19w in/66.04h x 48.26w cm

SOLD

This poster was for a show of Millett's drawings.

Kate Millett (1934-2017) was an American feminist writer, educator, artist, and activist who was a seminal influence on second-wave feminism. Millett is best known for her book *Sexual Politics* (1970) which examines the ubiquity of male domination in 20th century culture and whose text helped to lay the groundwork for feminist theory. Though Millett made a career of writing and teaching, she was above all a self-taught artist. She is recognized for her early Surrealist furniture sculptures and biomorphic line drawings on paper.



Melissa Shook
13- Artist's books, 1993-2002
Paper wraps, variable sizes and bindings. 11 SIGNED.

SOLD

American photographer Melissa Shook (1939-2020) studied at Bard College and the Art Students League of New York. Shook taught at Massachusetts Institute of Technology's Creative Photo Lab in 1974, and at the University of Massachusetts Boston from 1975 to 2005. Her subjects included her daughter, an important series of daily self-portraits (1972-1973), a shelter for homeless men and women, and a wheelchair basketball team. Her early artist's books chronicled simple daily events, acting much like today's blogs.

Yoko Ono
Grapefruit: a book of instructions / by Yoko Ono. Introduction by John Lennon, 1971
Printed wraps, black and white text throughout. English. First Edition (soft cover). New York : Simon and Schuster. 5 1/4h x 5 1/4w x 1d in/13.34h x 13.34w x 2.54d cm

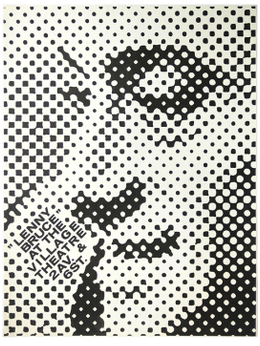
$ 200

The artist book Grapefruit is an early example of conceptual art. In it a series of “event scores,” conceptual works made of instructions that an individual may, or may not, wish to enact, are the works of art.

Black Panther Party
Diskussiemap Vrijheids School (Freedom School Discussion folder), Black Panther Party, Black Panther Solidarity, early 1970s
Printed wraps, black and white text throughout. English. 1- Paper folder with printed cover, 18 loose double-sided mimeographed pages + 1 single sided page with black on white image of Angela Davis (head shot) and the words “Angela VRIGJ!” (Free Angela!); 1- stapled magazine, 15 double-sided mimeographed pages; 1- mimeographed card stock page with 2 punched holes. 13 1/2h x 9w in/34.29h x 22.86w cm

$ 1,200

By the early 1970s, the Panthers had chapters across the United States as well as an international section headquartered in Algeria and support groups and emulators as far afield as England, India, New Zealand, Israel, and Sweden. The international section served as an official embassy for the BPP and a beacon for American revolutionaries abroad, attracting figures ranging from Black Power skyjackers to fugitive LSD guru Timothy Leary.



George Maciunas
Lenny Bruce at the Village Theatre, 1967
First edition offset lithograph poster. 7h x 7 1/2w in / 17.78h x 19.05w cm

$ 1,8000

This poster as announcement was produced the year after Bruce’s death for a special showing of a film about his life and work hosted by independent filmmaker Jonas Mekas. The screening took place at the Village Theater for one night only. Proceeds went to the benefit of the Film-Makers’ Fund, established by Mekas’ organization the Film-Makers Cinemateque..

George Maciunas (1931-1978) was a Lithuanian American artist, and a founding member and the central coordinator of Fluxus. Trained as a graphic designer, he was responsible for the memorable packaging of fluxus objects, posters and newspapers, helping to give the movement a sense of unity that the artists themselves often denied.

Robert Watts
Yam Flug 5 Post 5 / 25@070630, 1963
Perforated sheet of 100 postage stamps. Green offset lithograph on gummed paper. 10h x 8 1/2w in/ 25.40h x 21.59w cm

$ 1,800

Robert Watts (1923-1988) was an experimental artist and founding member of Fluxus. Watts played a major role in re-shaping art-making techniques and expanding the field of acceptable media. With his 1961 *SAFEPOST / K.u.K. FELDPOST / JOCKPOST [W.C. FIELDS]*, Watts became one of the first artists to create a sheet of postage stamps within a fine arts context.

Peter Moore
Charlotte Moorman / Dick Higgins' "Trouble For Cello", 6/24/75, 1965
Gelatin silver print (high gloss). Published by Pari Editori & Dispari. SIGNED, dated and titled by Charlotte Moorman in 1975, SIGNED and stamped by Peter Moore in 1965, and stamped by Pari Editori & Dispari all on the backside. 25 1/2h x 19 5/8w in/ 64.77h x 49.85w cm

$ 1,000

Charlotte Moorman (1933-1991) was a Juilliard-trained cellist, avant-garde performance artist, and longtime collaborator of Korean-American artist Nam June Paik. Through her performance of Fluxus compositions, Moorman forged a unique career in the gray area between composer and performer.

In 1961, Fluxus artist Dick Higgins began his series of *Danger Music* scores. Not without their typical Fluxus whit, humor, ideas of chance and indeterminacy, as well as challenges to what a score, source, and music might be considered, Higgins took these scores further by creating actions with the real possibility of danger for performer or audience – in some cases to the extent that some works are unlikely to ever be performed.

In the 1960s and 1970s, Peter Moore (1932-1993) was the photographer of record for the documentation of the avant-garde art scene in downtown New York. He is recognized for his photographs of dance and theater performances as well as the ephemeral events of the Fluxus movement including performances by George Maciunas, Allan Kaprow, Nam June Paik, Joan Jonas, Charlotte Moorman among many others.

Robert Longo
Gretchen, 1985
Offset lithograph.
Poster as exhibition announcement, Allport Gallery, San Francisco. Published by Brooke Alexander, NYC. Condition issues. 48h x 28w in/121.92h x 71.12w cm

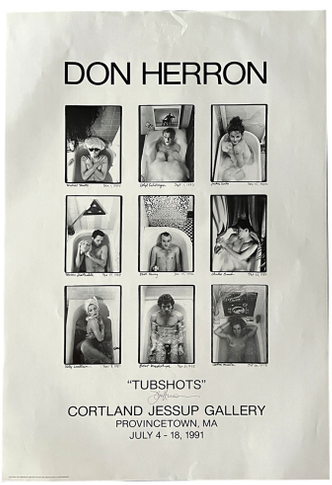
$ 550

Robert Longo is an American artist, filmmaker, photographer and musician. This poster is from Longo's renowned *Men In the Cities* drawing and print series, which depicts sharply dressed men and women writhing in contorted emotion.

Les Krims
From series "What's wrong with this picture?", 1976
Vintage gelatin silver print. SIGNED, titled and dated on verso.
11h x 14w in/27.94h x 35.56w cm

$ 2,500

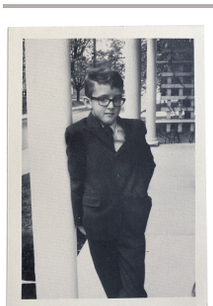
Les Krims is an American conceptual photographer who is noted for his carefully arranged fabricated photographs called "fictions". In describing his staged pictures, and the parodies of his candid journalistic propaganda photographs, Krims said, "It is possible to create any picture one imagines."



Don Herron
Tubshots, 1991
Offset printed. Poster as exhibition announcement,
Cortland Jessup Gallery, SIGNED by Herron. 36h x 24w in/91.44h x 60.96w cm

$ 450

From 1978 to 1993, Don Herron (1952-2013) photographed downtown New York art luminaries in their bathtubs. These hypnotic portraits range from artist and photographer collaborations to completely unscripted straight shots and everything in between.



Keith Haring
Keith Haring: Recent Work, 1988
Exhibition announcement card, Tony Shafrazi Gallery. 5 3/4h x 4w in/14.61h x 10.16w cm

$ 325

The image on this card is a photograph of Haring at age 12. It was taken by Haring's father, Alen Haring, in Haring's hometown Kutztown, Pennsylvania. This card represents Haring's last exhibition at Shafrazi during his lifetime.

Keith Haring
Pop Shop Green Three Eyed Smiling Sticker, ca1986
Printed self-adhesive sticker. 3 3/4h x 3 1/2w in/ 9.53h x 8.89w cm

SOLD

The Three Eyed Smiling Face occurs repeatedly throughout Haring's work. It was created by accident, when Haring was painting a smiley face and left too much room between the eyes, so he simply added a third eye. The public interpreted this as a spiritual reference, and Haring simply went with it feeling its meaning, like his other iconic emblems, should remain ultimately open for interpretation. The Three Eyed Smiling Face has been described as a symbol for capitalism and consumerism (greed), gay pride, AIDS activism, hellishness, fear and death, youthful innocence, purity, and goodness.

Cal Kowal
Ed Paschke Test sheet, 1975/2022
Archival digital photo by Cal Kowal. SIGNED, titled and dated by Kowal. 2nd printing. 13h x 19w in/ 33.02h x 48.26w cm

$ 300

Highly influenced by the photo-based portraiture of Andy Warhol, American painter Ed Paschke (1939-2004) created portraits modeled after images sourced from popular media and American subcultures. Paschke was one of the first artists to paint with the aid of an opaque projector through which he would combine separate features culled from newspapers, tabloids, television, and pornographic magazines into single compositions. Paschke's early work was known for parodying celebrities and portraying marginal members of society.

Cincinnati-based photographer Cal Kowal- Conscientious Objector To War, medical photographer 1969-71, Professor of Fine Art- Art Academy of Cincinnati(CAM), retired in 2002.

Jonathan Monk
If you stare at a page long enough It starts to move, 2001
4-fold double-sided poster. SIGNED. 32h x 23 1/2w in/ 81.28h x 59.69w cm

$ 300

Through variously witty, ingenious and irreverent means contemporary British artist Jonathan Monk replays, recasts and re-examines seminal works and ideas from modern, conceptual, and minimalist art predecessors. For this poster, Monk gives a nod to Ed Ruscha's renowned like-poster from 1969.

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