

Damien Hirst : Beautiful Inside

MY Head Forever

ephemera

Emerging on the international art scene in the late 1980s, Damien

Hirst (b.1965) is renowned for his installations, sculptures, paintings, and drawings that examine the complex relationships between art and beauty, religion and science, and life and death. In 1988, while studying at Goldsmiths College in London, Hirst curated Freeze, an exhibition showcasing his work and that of fellow students, all of whom soon came to be known as the Young British Artists, or YBAs. In the final iteration of this three-part exhibition, Hirst included two of his Spot paintings. These paintings, now numbering more than one thousand, present multicolored spots on white or near-white grounds. Painted by hand in glossy house paint, Hirst sought to paint as a machine yet allow for the subtle imperfections of the artist's hand. In 2012 Gagosian showed more than three hundred Spot paintings at once across all eleven of the gallery's locations. In September 2008, Hirst made the unprecedented move for a living artist of bypassing his long-standing galleries and selling a

complete show directly to the public. A two-day auction of new works held at Sotheby's, London, Beautiful Inside My Head Forever, raised a little over \$200 million in sales, exceeding all expectations and setting a record for a single-artist auction. Not without controversy, the sale has been both praised and condemned as a marketing and media/communications art performance. Hirst has defended the concept of this sale by stating: People always worry that money somehow tarnishes art, but I always thought it was disgusting that people like Van Gogh never made any money. It's important to make sure that the art takes precedence over the money. Most people worry that somehow you lose your

integrity. Frank said to me a long time ago: "Always have to make sure that you use the money to chase the art and not the art to chase the money." And I think that's true; you have to look at that very carefully.



on heavy card stock in varying sizes and shapes reflecting actual artwork. In original padded envelope. The image above is the invitation card. Variable sizes from 10h x 8w in 25.40h x 20.32w cm \$ 2,000

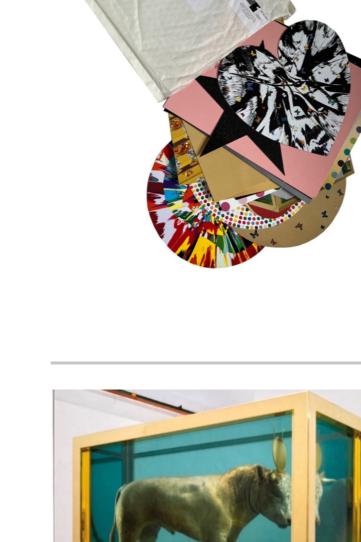
Beautiful Inside My Mind Forever party invitation, 2008

September 12 2008....Sotheby's London

.... Tobias Meyer, Cheyenne Westphal and Oliver Barker invite you to

a party to celebrate....Beautiful Inside My Mind Forever...Friday

Group of 23 double-sided cards, each with a color reproduction on the front side and the auction title on the back. All glossy color





\$ 75 **Damien Hirst The Complete Spot Paintings** 1986-2011

Beautiful Inside My Mind

2008

Sotheby's

10h x 8w in

25.40h x 20.32w cm

stock.

Forever auction announcement,

Double-sided card on heavy



Double-sided card on heavy

Sotheby's

10h x 8w in

25.40h x 20.32w cm

stock.

\$ 75



\$ 150



Theories, Models, Methods, Approaches, Assumptions, Results and

Artist designed imprinted ping-png ball in an imprinted cardboard

Findings ping pong ball exhibition announcement

Poisons exhibition announcement card

cain Heavy

Medicine Cabinets exhibition announcement card

L & M Arts, NY · Los Angeles, 2010 Double-sided card on heavy stock.

8h x 10w in

\$ 75

\$ 75

card

\$ 75

20.32h x 25.4w cm

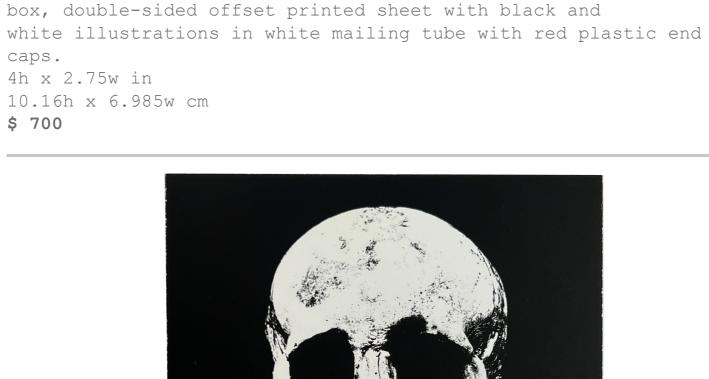
An ACCU-CHEK* product sthesia b PLASTER ŘEMOVER 50 ml

cose line hydrochloride

GLUCOTREND'

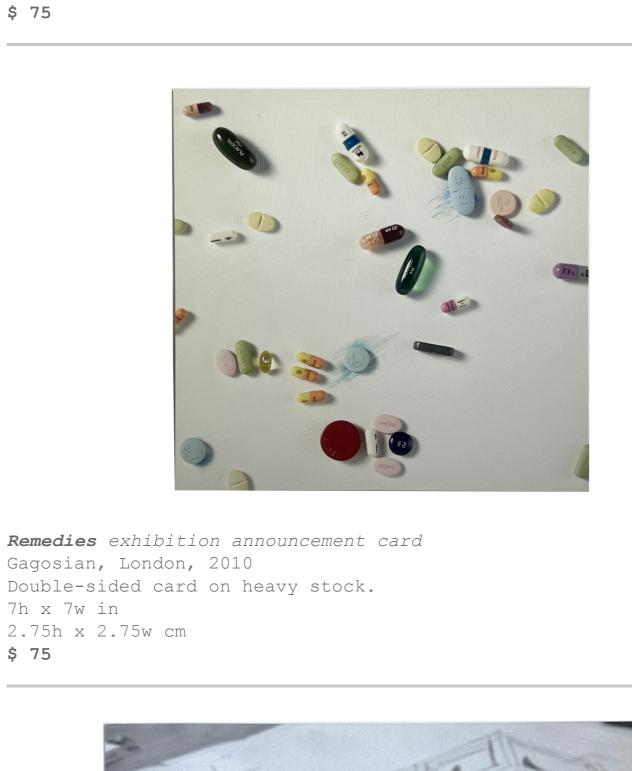
\$ 75

Gagosian, NY, 2000

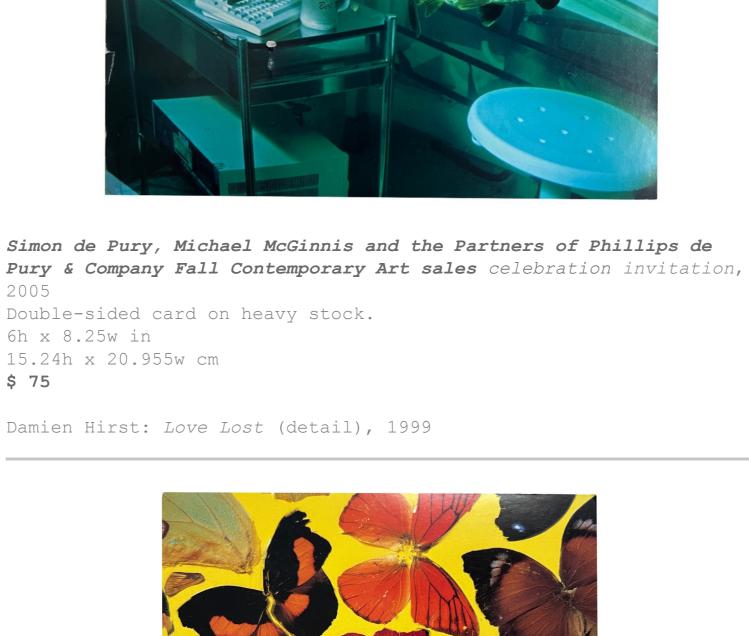


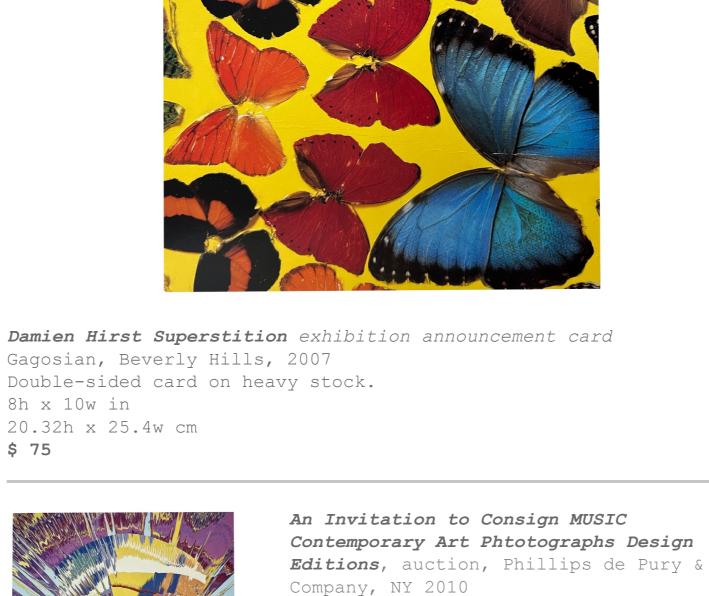
Gagosian, London, 2010 Double-sided card on heavy stock. 7h x 7w in $2.75h \times 2.75w cm$ Damien-Hirst

Dimotane* Elixir



'Corpus' Damien Hirst Drawings 1981-2006 exhibition announcement Gagosian, NY, 2006 Monochromatic double-sided card on heavy stock. 8h x 10w in 20.32h x 25.4w cm





Double-sided card.

15.24h x 20.955w cm

of Dancing Love Hours Spin

6h x 8.25w in

\$ 50



Painting (detail), 2008 Sold, 2009 Damien Hirst The Agony and the Ecstasy Selected Works 1989-2004, exhibition announcement card, Napoli, Museo Archeologico Nazionale, 2004 Bi-fold card. $6.5h \times 6.5w in$ 16.51h x 16.51w cm \$ 35

Damien Hirst: Beautiful Psychedelic Rays

CTED WORKS

859-653-8684 AlternateProjects.net For purchases email info@alternateprojects.net with your name, shipping address, phone number and whether you wish to pay via

