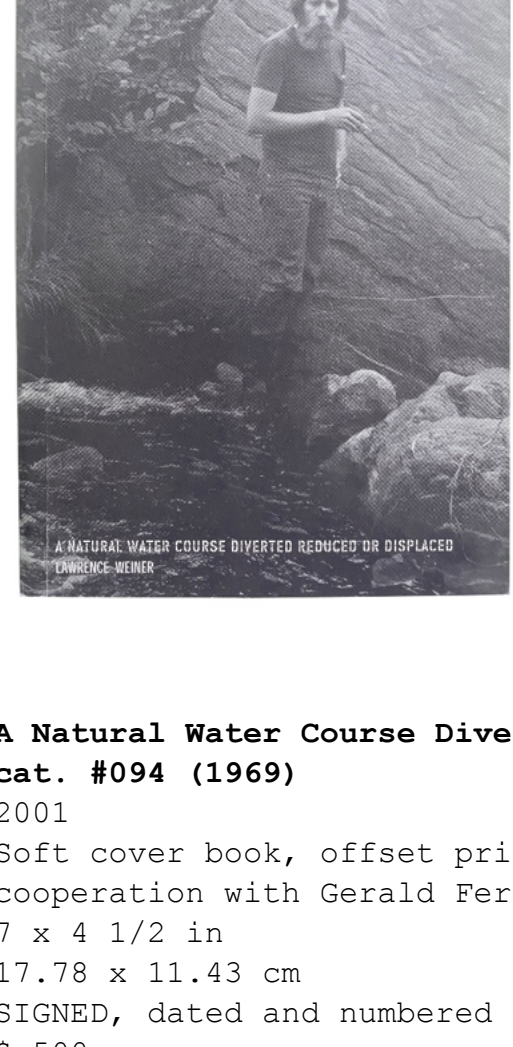


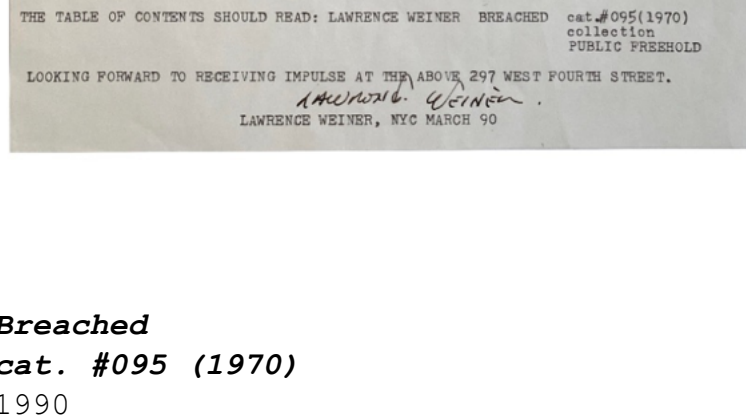
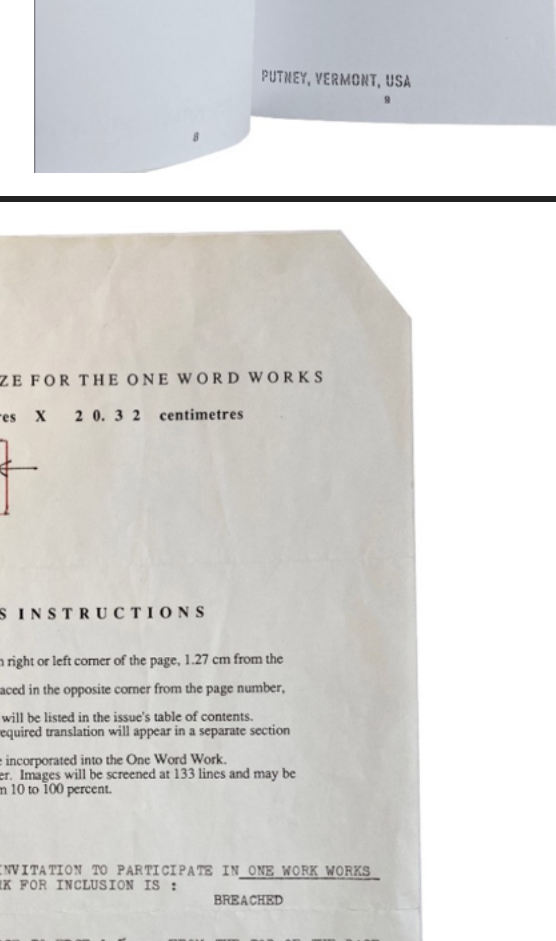
Lawrence Weiner (1942-2021)

The only art I'm interested in is the art I don't understand right away. If you understand it right away it really has no use except as nostalgia.



A Natural Water Course Diverted Reduced Or Displaced cat. #094 (1969)

2001
Soft cover book, offset printed, black text on white, 53 pp. Published in cooperation with Gerald Ferguson by Michael P. Lowe.
7 x 4 1/2 in
17.78 x 11.43 cm
SIGNED, dated and numbered 39/50
\$ 500
Unsigned
\$ 400



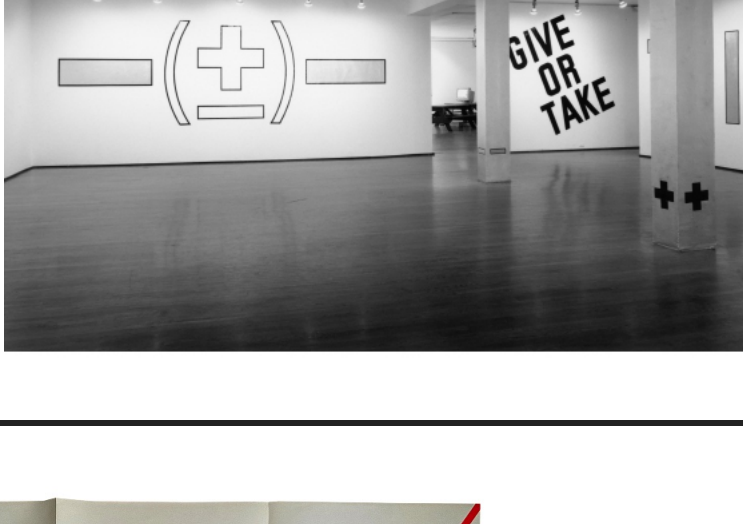
Breached cat. #095 (1970)

1990
ORIGINAL artwork / maquette. Type written instructions for One Word Works, Spring 90 Impulse Magazine artwork, Breached, with hand-written text and diagram and Weiner stamp, SIGNED.
\$ 9,000

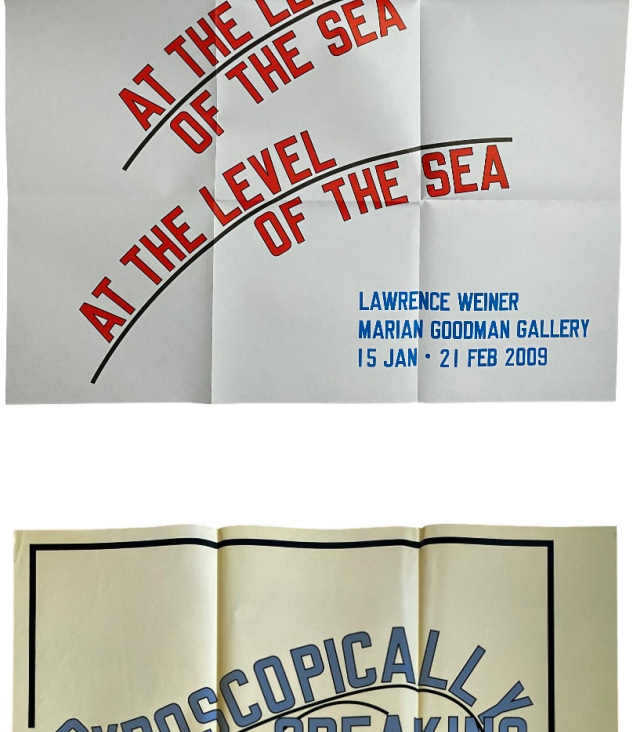


Exhibition model for Then Now & Then, Leo Castelli

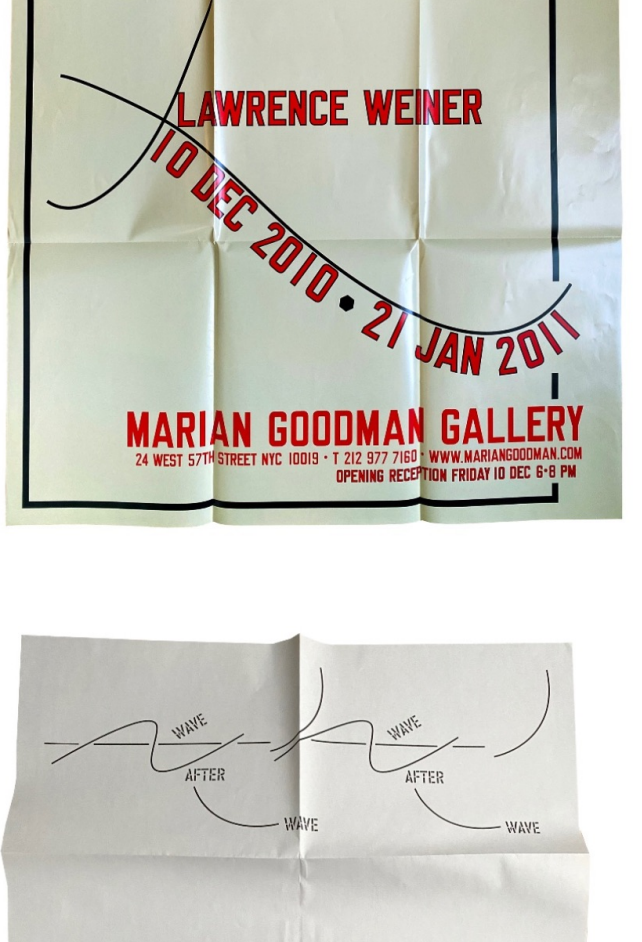
1997
Mixed media.
SIGNED: "Castelli 420 N Bdwy Feb 1997 Then Now & Then"
19 x 19 x 4 in
48.26 x 48.26 x 10.16 cm
\$ 5,000



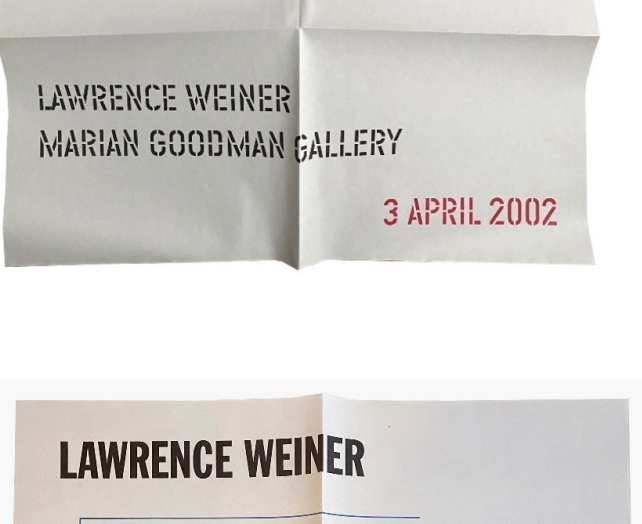
Inherent Innate Tension
Marian Goodman Gallery, 2017
Poster as announcement. Offset printed, folded as issued.
27 x 21 in
50.80 X 53.34 cm
\$ 250



At The Level Of The Sea
Marian Goodman Gallery 2009
Poster as announcement. Offset printed, folded as issued.
27 x 21 in
50.80 X 53.34 cm
\$ 250



Gyroscopically Speaking
Marian Goodman Gallery 2011
Poster as announcement. Offset printed, folded as issued.
35 x 26 in
91.44 x 66.04 cm
\$ 400



Inherent Innate Tension
Marian Goodman Gallery, 2017
Poster as announcement. Offset printed, folded as issued.
27 x 21 in
50.80 X 53.34 cm
\$ 250



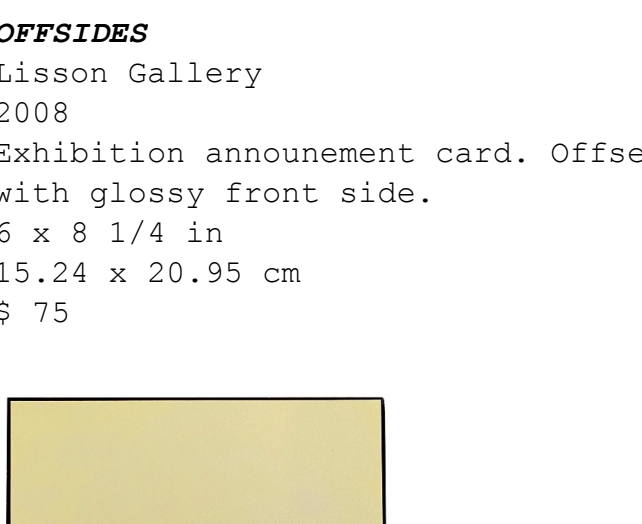
At The Level Of The Sea
Marian Goodman Gallery 2009
Poster as announcement. Offset printed, folded as issued.
17 3/4 x 17 3/4 in
45.9 X 45.9 cm
\$ 250



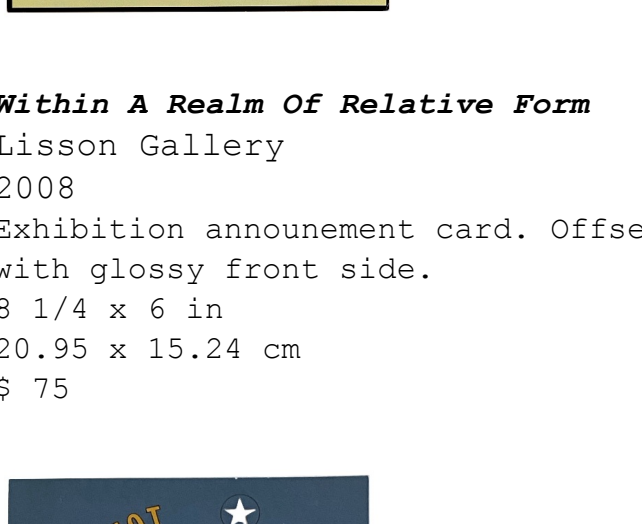
Displacement & Displacement
Dia Center for the Arts 1991
Poster as announcement. Offset printed on card stock with machine cut diagonal corners and two die-cut squares.
35 x 23 in
88.90 x 58.42 cm
\$ 75



Out Of The Blue
Regen Projects 1999
Poster as announcement. Offset printed, folded as issued.
17 x 11 in
43.18 x 27.94 cm
\$ 400



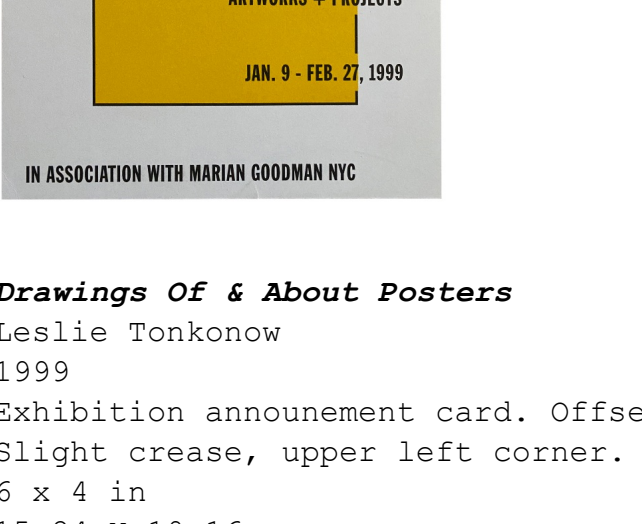
OFFSIDES
Lisson Gallery 2008
Exhibition announcement card. Offset printed double-sided on heavy cardstock with glossy front side.
6 x 8 1/4 in
15.24 x 20.95 cm
\$ 75



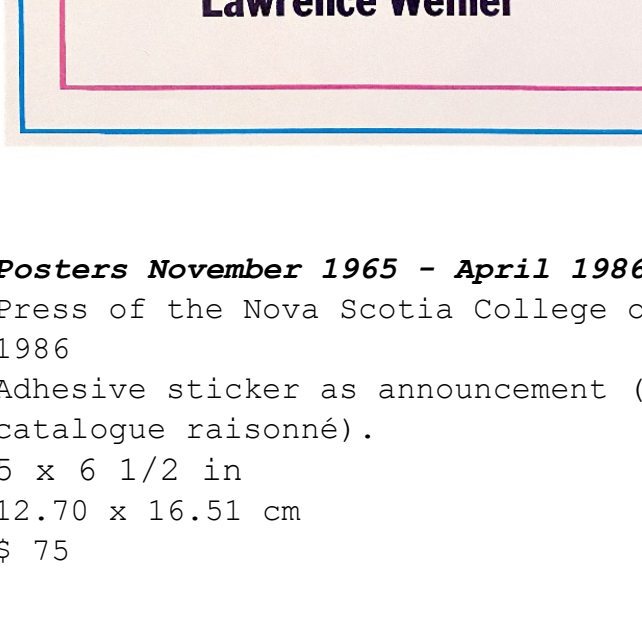
Within A Realm Of Relative Form
Lisson Gallery 2008
Exhibition announcement card. Offset printed double-sided on heavy cardstock with glossy front side.
8 1/4 x 6 in
20.95 x 15.24 cm
\$ 75



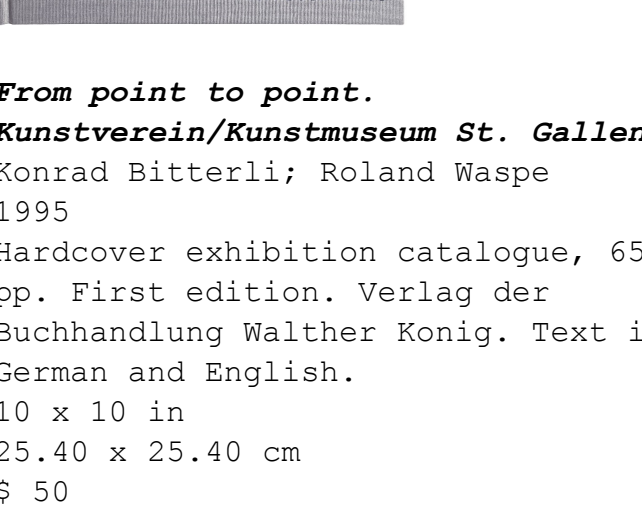
Shot To Hell While Wishing Upon A Star
Brooke Alexander Editions 1996
Edition announcement card. Offset printed double-sided on cardstock with glossy front side, die-cut stars.
6 x 4 in
15.24 X 10.16 cm
\$ 75



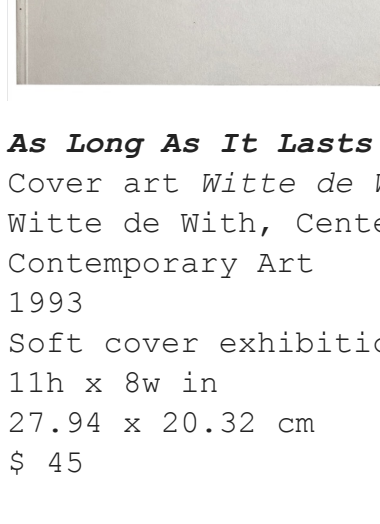
Drawings Of & About Posters
Leslie Tonkonow 1999
Exhibition announcement card. Offset printed double-sided on light cardstock. Slight crease, upper left corner.
6 x 4 in
15.24 X 10.16 cm
\$ 50



Posters November 1965 - April 1986
Press of the Nova Scotia College of Art & Design/Art Metropole 1986
Adhesive sticker as announcement (also used for the cover of the exhibition catalogue raisonné).
5 x 6 1/2 in
12.70 x 16.51 cm
\$ 75



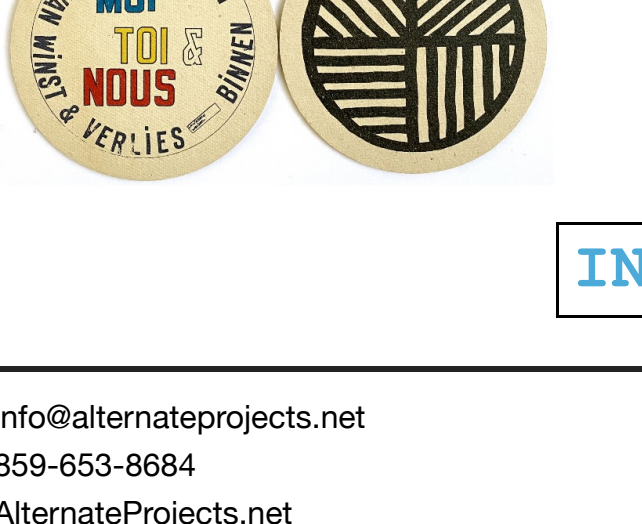
From point to point.
Kunstverein/Kunstmuseum St. Gallen
Konrad Bitterli; Roland Waspe 1995
Hardcover exhibition catalogue, 65 pp. First edition. Verlag der Buchhandlung Walther König. Text in German and English.
10 x 10 in
25.40 x 25.40 cm
\$ 50



As Long As It Lasts
Cover art Witte de With Cahiers 1 Witte de With, Center for Contemporary Art 1993
Soft cover exhibition catalogue.
11h x 8w in
27.94 x 20.32 cm
\$ 45



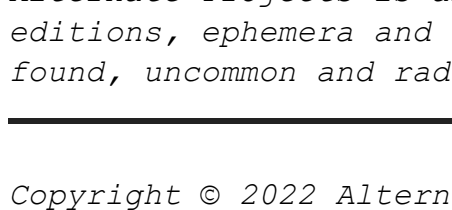
Niets aan verloren / Nothing to lose
1976
12-inch LP. Voices by Coosjevan Bruggen and Lawrence Weiner. Eindhoven Van Abbeuseum publisher.
\$ 200



Lawrence Weiner, Sol Lewitt, Tim Ayers & Marijen Schouten
BEER, BIEREN COASTERS
1995
Set of four beer coasters designed for Cafe Schiller, Amsterdam, Netherlands.
\$ 300

[INQUIRIES](#)

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Alternate Projects is an online gallery specializing in artist publications, editions, ephemera and unique works with an emphasis on the historic, scarcely found uncommon and radical.