

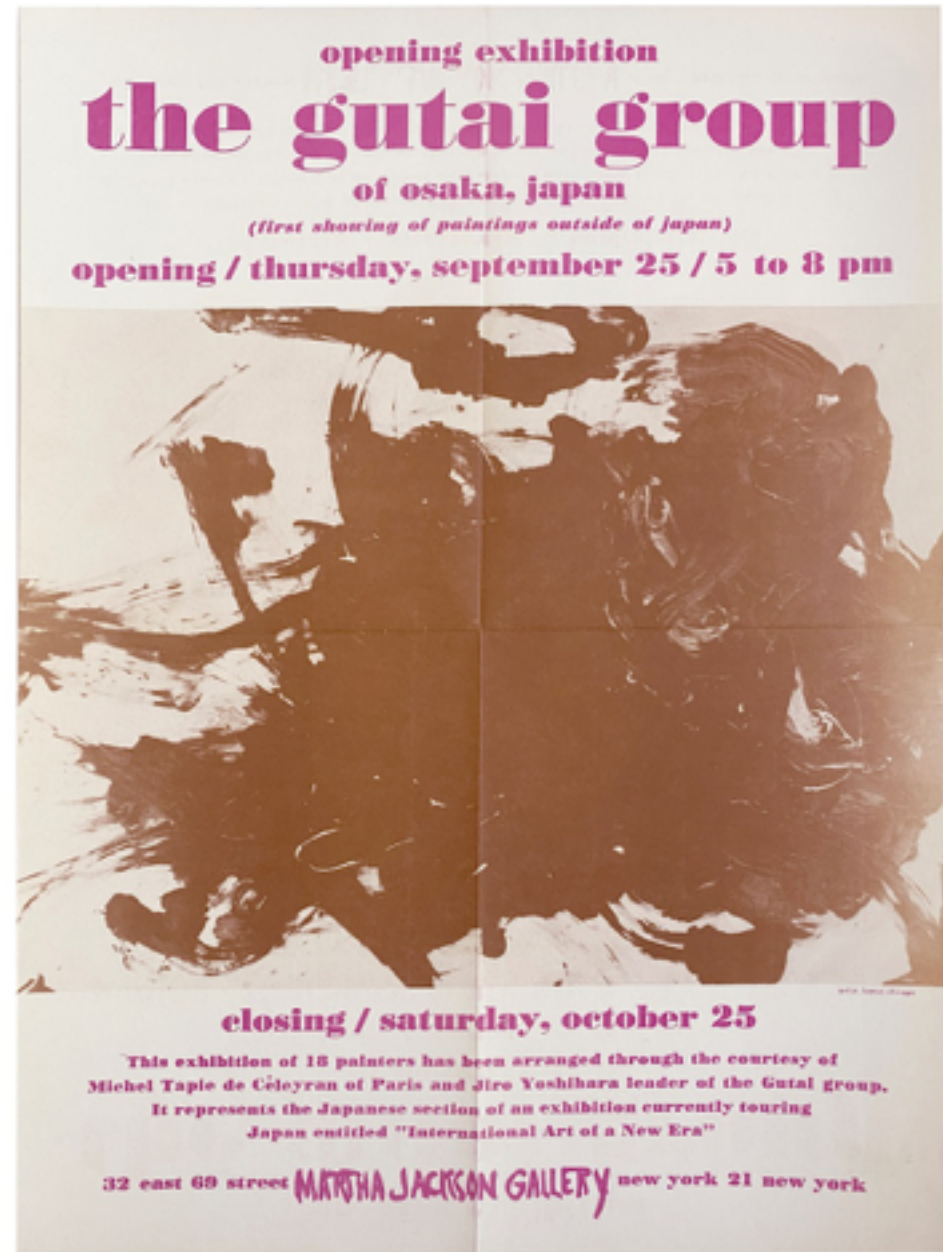
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Alternate Projects



Alternate Projects is pleased to be participating in **Spring Break for Booklovers Virtual Book Fair** this Friday (12 PM EST) through Monday (8 PM EST). For this fair, we are offering a fine selection of artist books and magazines, ephemera, posters, exhibition brochures and photographs, many of which are new arrivals along with some existing favorites. Presented in historical sequence our selection begins with the 1958 highly scarce Martha Jackson Gallery poster, **the gutai group**. A pivotal presence in the post-World War II art scene in New York City, Martha Jackson supported art that was both unfamiliar and challenging and was a leader in the development of international modern art in America. All signified with this announcement for the profoundly experimental Gutai Group's first exhibition outside of Japan.



We continue with the 1963 iconic poster as announcement for artist **Larry Poons**' first solo exhibition at New York City's notorious Green Gallery and **Cy Twombly**'s uniquely characteristic painting style of expressive drips and active, scribbled, and scratched lines captured on the pages of his 1963 *La Tartaruga* Gallery catalogue, 1964 Galerie Friedrich + Dahlen brochure (image below) and a 1980 Yvon Lambert flyer.



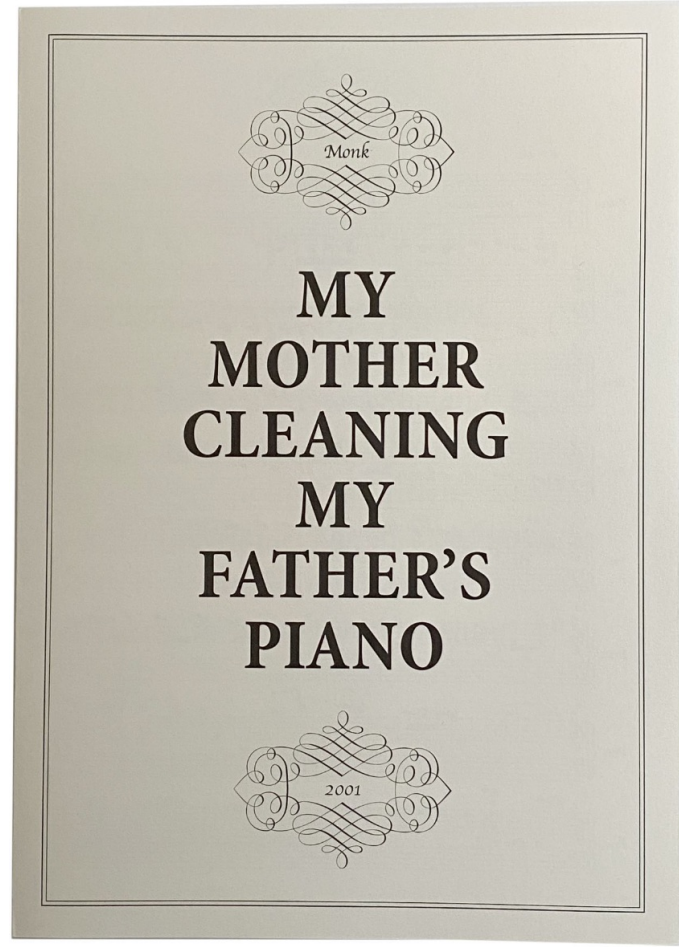
In 1969, John Gibson presented *Ecologic Art*, a pivotal group show featuring drawings, photomontages, texts, and models. It was the first exhibition created on the theme of what is often referred to as ecological art, which unlike earth art, focused on biodiversity of habitats and their preservation. **Carl Andre** was represented in this show by a photograph of his first outdoor sculpture, *Joint*, a piece made of 183 bales of hay. Presented for this fair is a Shunk-Kender photo of *Joint* (below left) which has a John Gibson Gallery *Ecologic Art* label on its back side. Another reference to outdoor sculpture is found in **Les Levine**'s book *House* (below right) in which a series of 25 photographs of a collapsed house are presented as a working plan for a sculpture or monument.



Uruguayan artist, poet and performer **Clemente Padin** was one of the main promoters of various editorial initiatives that built networks with artists and visual poets from Latin America, the United States, and Central and Eastern Europe. For the fair we are offering, *Omaggio A Beuys*, Padin's pocket-size book from 1976 which features 8 photo-copied images each with the same caption "La rivoluzione siamo noi" ("We are the revolution"). We are also pleased to offer a set of Issues 1 and 3 through 11 of **Fandangos Magazine**. Founded in 1973 under the banner "The most important Art & Scandal Newspaper in the whole world," *Fandangos* features works by artists in various up-and-coming art movements of the period including Fluxus, conceptual art, concrete and visual poetry, Body Art, Mail Art and performance. Clemente Padin was one of the editors for *FandADAngos No. 6* (*Fandangos No. 6*) which also includes an interview with Joseph Beuys who is featured in a photo along with Nam June Paik on the cover of *Fandangos 7* (*Fandangos No. 7*) as well.



Two wonderful, very collectible **Agnes Martin** posters as announcements, one on fine tissue-like paper and the other on vellum continue our offerings, and from the 1988 exhibition *Collaborations*, which presented the infamous collaborative work of **Andy Warhol** and **Jean-Michel Basquiat**, is the highly scarce exhibition invite featuring a photo of the 2 artists on silver metallic card stock (top photo below). For ephemera, we have a collection of 5 minuscule one-line or word poetic statements printed on very tiny shaped paper by the visionary conceptual artist **James Lee Byars** (2nd photo below- enlarged shot).



Contemporary British artist **Jonathan Monk** replays, recasts and re-examines seminal works and ideas from his modern, conceptual, and minimalist art predecessors. Exemplified with our fair offerings is a special pairing of Monk's 2007 brochure, *Five Ballerinas In Manhattan* and the original 1975 Daniel Buren brochure, *Seven Ballets In Manhattan*, from which Monk's brochure is a direct reprint. We complete our fair selection with a signed copy of Monk's, self-published edition *My Mother Cleaning My Father's Piano* from 2016, and six additional items, one by Ed Ruscha, one by Michael Snow, one by Roy Lichtenstein, one by Keith Haring, one by Günter Brus and one by Andres Serrano post on Monday.

Visit the fair

Early inquiries welcome.
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Alternate Projects is an online gallery specializing in artist publications, editions, ephemera and unique works with an emphasis on the historic, scarcely found, uncommon and radical.

