




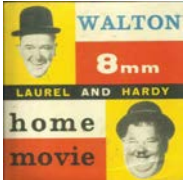




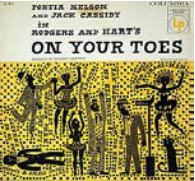


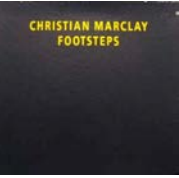













MLR2	Jonathan Meese	Tim Berresheim	Die Christmaskameraden: Christmas Time/You are Father Christmas. Accept it	2005	7"		\$ 20.00	
MLR3	Jonathan Meesem	Tim Berresheim	Call Us Cum-Stille Tage In Cliche	2005	7", SEALED	Limited to 500 copies	\$ 20.00	
MLR4		5UU'S	Bel Marduk + Tiamat	1986	LP; 2 paper inserts; unopened in sealed plastic sleeve		\$ 36.00	
MLR6	Terry	Allen	Terry Allen & the Panhandle Mystery Band · Smokin' The Dummy	1980	LP, insert (yellow paper) with liner notes; sealed		\$ 50.00	
MLR12	Robert	Barry	Otherwise	1981	LP & cover art		\$ 45.00	
MLR13	David	Bellingham	The Sound Of A Silent Film	2011	7" vinyl		\$ 65.00	
MLR14		Bob & Bob	Simple & Effective	1978	LP	with pink stapled liner notes	\$ 50.00	





2 available MLR15 MRL16 (priced searately)		Bob & Bob	We Know You're Alone	1983	LP	MLR16- signed:To Linda with much love From the Bobs	\$ 25.00	
MLR17		Bob & Bob	Their Greatest Hits!	1976	LP		\$ 50.00	
MLR18		Bob & Bob	One Bob Job /The Dark Bob	1982	LP	signed with a note and Love Love Love Dark Bob7'82	\$ 40.00	
MLR19		Bob & Bob	Uncontrollable Love	1987	LP; sealed		\$40.00	
MLR23		Compilation	Just Another Asshole #5	1981	LP		\$ 100.00	
2 available APR2 & MLR24		Compilation	Neighborhood Rhythms (Patter Traffic)	1984	2 LPs; Freeway Records, USA, unopened		\$ 40.00	







MRL26		compilation	Giorno Poetry Systems – Dial-A-Poem Poets Life Is A Killer	1982	LP		\$ 150.00	
MLR28 (MC_005)	Martin	Creed	Mind Trap, Work #1912	2014	acrylic on LP cover; unopened	out of the 50 limited edition vinyls with unique hand painted album sleeves	SOLD	
MLR29	Salvador	Dali	Jackie Gleason-Lonesome Echo	1955	cover art- 7"		\$ 25.00	
MLR30	Jermy	Deller	English Magic	2013	gatefold- 3 LPs	47/300; numbered and signed on cover	\$ 225.00	
MLR34	Katharina	Fritsch	Muhle/Krankenwagen/Unken	1990	3- 7" in original sleeves	edition of 2000 unnumbered copies	\$ 175.00	







MLR36	Rodney	Graham	Getting it Together in the Country	2000	EP 10" book; as new condition	edition size unknown; signed on record on both sides- Rodney Graham A and Rodney Graham B	\$ 300.00	
MLR37	Andrew	Castrucci	H.R. Human Rights	1987	LP with insert		\$ 20.00	
RJ009	Ray	Johnson	On Your Toes	1956	LP		\$ 400.00	
MLR40	Scott	King	You're My Favourite Artist	2013	black sleeve with record; sleeve all white on one side with the review by David Rimmer on the other; sleeve design by Scott King and Paul Pensom	27/100; hand signed & numbered by the artist	\$ 100.00	
MLR44	Christian	Marclay	Groove	2013	LP	limited edition of 300 copies; first 100 handsigned and numbered by the artist MR44-58/100	\$ 250.00	
MLR46	Christian	Marclay	Footsteps	1989	LP + colophon + folded exhibition poster in black card stock box	edition of 1000	\$ 1,000.00	


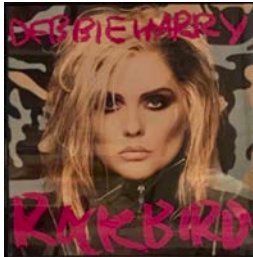


AM001	Adam	McEwen	Obituaries LP (Richard Prince and Melvins)	2011	Printed cardboard record sleeve including white vinyl record	hand numbered MLR48- 112/400 204/400 AM001-	\$ 100.00 SOLD	
APR	Matt	Mullican	A Band	1979	sleeve design by Mullican, 7"			
MLR50	Yoko	Ono	The Plastic Ono Band- Live Peace in Toronto	1969	sealed & with promo seal. This is the original release- includes a 1970 calendar with photographs of John and Yoko. Calendar is bound with plastic - earliest pressings had calendar with metal binding- the plastic are from a later pressing		\$ 75.00	
MLR55	Yoko	Ono	Fly	1971	Packaged in a gatefold sleeve with printed b&w inner sleeves with lyrics and credits (no poster or postcard)		\$ 45.00	
MLR56	Yoko	Ono	Toshiro Mayuzumi- Nirvana Symmmphonie	1962	LP		\$ 350.00	
MLR57	Steven	Parrino	Electrophilia/Shock Wave Troop	2002	10 inch LP	edition of 400	\$ 200.00	






MLR59		Red Crayola	The Parable of Arable Land	1967	12" LP		\$ 350.00	
MLR60		Red Krayola	Wives In Orbit	1978	7"		\$ 75.00	
SR001	Steve	Reich	Drumming for eight small tuned drums, three marimbas, three glockenspiels, male and female voices, whistling and piccolo	1971 / 1972	2 x vinyl LPs, gatefold cover + 30 pp printed score in the form of a leporello; published by John Gibson / Multiples, New York	signed, numbered and dated in pencil by Steve Reich on final leporello leaf 46/500 and in pen on the back of the LP cover 43/500	\$ 1,000.00	
MLR63	Jim	Roche	Learning To Count (Early Works)	1982	Gatefold, 2 LPs		\$ 100.00	
MLR64	Robert	Rutman	Bitter Suites- U.S. Steel Cello Ensemble	1979	LP; record and cover design by Rutman		\$ 50.00	
MLR65		Scars	Author Author	1981		Museum of Contemporary Art, Chicago	\$ 15.00	






MLR66	Guy	Schraenen, editor	AXE Vol.1	Apr-75	contains loose-leaf contributions from Degottex, Henri Chopin/Brion Gysin (split-7"), Lic J.P. Schelfhout), Ung No Lee, Eduard Ball & Guy Schraenen, Bernard Heidsieck, Bram Bogart, Mirtha Demisache, Niko Van Daele and Paul van Ostaïjen.	deluxe edition (numbered 11-130) with signed works. - regular edition (numbered 131-500). This is out of regular edition of 370 copies #223 (stamped)	\$ 350.00	
MLR67	Guy	Schraenen, editor	AXE Vol.1-Vol. 3	Apr-75	First edition. 3 Volumes Each volume contains loose-leaf contributions- collages, objects, small booklets and each number contains a record with sound poems	deluxe edition (numbered 11-130) with signed works. - regular edition (numbered 131-500). This is out of regular edition of 370 copies Vol. 1- published Apr 1975 #225 (stamped) Vol. 2- published November 1975 #195 (written?) Vol. 3- published December 1976 #212	\$ 1,200.00	
MLR68		Selten Gehörte Musik- Deiter Roth, Gerhard Ruhm, Oswald Wiener	3. Berliner Dichterworkshop 12. / 13.7.73	1973		First edition 1000 copies	\$ 100.00	
MLR70	David	SHRIGLEY	DING-DONG	2006	7"	Limited edition of 500 copies.	\$ 45.00	

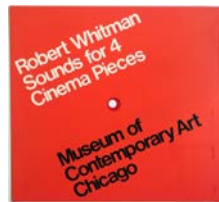


MLR71	Michael	Snow	Musics for Piano, Whistling, Microphone and Tape Recorder	1972	2 LP- gatefold cover		\$ 150.00	
MLR74	Tim Noble &	Sue Webster	Nick Cave and the Bad Seeds- Dig, Lazarus, Dig!!!	2008	UK strictly limited edition 7" single housed in an embossed individually numbered picture sleeve featuring artwork by British artists Tim Noble & Sue Webster	limited edition # 226 Strictly Limited to 2000 Copies ONLY	\$ 40.00	
MLR75		The Regular Guys	Distressed	1987	7"		\$ 40.00	
MLR78		Various	Revolutions Per Minute (The Art Record)	1982	sealed; 2 x Vinyl, LP, Compilation, limited Edition, Gatefold Cover with artist tag, excellent condition with 2 inserts; Ronald Feldman Fine Arts, Inc		\$ 200.00	
MLR80		Various	Revolutions Per Minute (The Art Record)	1982	2 x Vinyl, LP, Compilation, limited edition, Gatefold Cover with 2 inserts; Ronald Feldman Fine Arts, Inc		\$ 150.00	
MLR81		Various	Revolutions Per Minute (The Art Record)	1982	sealed 2 x Vinyl, LP, Compilation, limited edition, Gatefold Cover with artist tag, excellent condition with 1 insert; Ronald Feldman Fine Arts, Inc	signed: To Linda with Love Jeff Gordon	\$ 175.00	
aPR1a-d		various	Art by telephone	1969	LP ONLY		\$ 100.00	



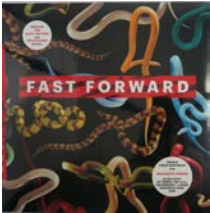

MLR86		Various	On Record [sound recording]	1981	LP + insert	C.C.G.-C.A.G.E. Records, Cincinnati, Ohio	\$ 155.00	
MLR87	Lawrence	Weiner	Niets Aan Verloren/ Nothing to Lose	1976	Gatefold 2 LP and cover by Lawrence Wiener. Produced by the Van Abbemuseum, Eindhoven. Voices by Coosje van Bruggen and Weiner. Translation by Ger van Bruggen and Coosje van Bruggen. Recorded at Intertone Studios, Heemstede, The Netherlands. In English and Dutch		\$ 200.00	
APR4		X	Wild Thing	1976	LP		\$ 150.00	
MLR88		X	Wild Thing	1976	LP; unopened		\$ 200.00	
JF001	Joanna	Frueh	Brumas / A Rock Star's Passage to a Life Revamped	1982	offset printed book with 7" eva-tone sound sheet record (flexi-disk), b&w illus., paper, 34 pp, 1st prtg, Freshcut Press, Oberlin, OH		\$ 50.00	
MLR91	William S.	Burroughs	The Last Words of Hassan I Sabbah	1981	7" LP, labels printed in silver on black on both sides, housed in the original unprinted paper sleeve.		\$ 50.00	






APR4	Andy	Warhol	Debbie Harry, "French Kissin"	1986	Original Warhol cover, 12", opened but with shrink wrap still on cover		\$ 100.00	
APR	Andy	Warhol	Debbie Harry, "Rockbird"	1986	Original Warhol cover, 12"		\$ 100.00	
APR8		Regale	The Deep Freeze Mice	1985	12" with cover art by Regale- design for a flat city		\$ 60.00	
APR9	Raymond	Pettibon	Black Flag, My War	1984	12" cover art, sealed		\$ 150.00	





APR10	Raymond	Pettibon	Torches and Standards	1990	12" vinyl picture disk, record, soft cover book; Raymond Pettibon, Super Session, Dave Markey, Mike Kelley, Art Byington, Richie Lee, Abby Normal		\$ 200.00	
APR11	Raymond	Pettibon	Body/Head, No Waves	2016	cover art, no wave, Kim Gordon, Bill Nace, 12"		\$ 50.00	
APR7		Difficulty	Big Science		unique cover art by the band	96/300	\$ 100.00	
APR13	Harold G.	Davis	Claudine		cover art- intervention, SIGNED		\$ 150.00	
JAB002	Jay	Bolotin	No One Seems To Notice That It's Raining.	2018 / 1974	vinyl LP, soft cover catalog, special edition woodcut on Arches BFK signed, numbered and dated with text	10/50	\$ 250.00	



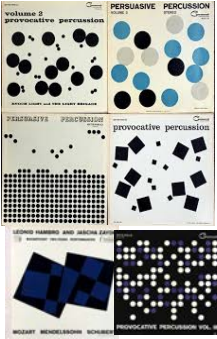


MLR69	Jim	Shaw	THE DOGZ - IT'S EASTER IN MY BRAIN / WILLY NILLY	1990	One 7" black vinyl 45 RPM single in an illustrated picture sleeve; features the two rock 'n' roll compositions "It's Easter in My Brain" b/w "Willy Nilly" penned by Jim Shaw with musical backing by "The Dogz" - early nineties Cal Arts graduates including Shaw's Destroy All Monsters collaborator Mike Kelley... picture sleeve has two original Day-Glo, neo-psychedelic drawings executed by Jim Shaw for the project	SIGNED "Jim Shaw" in black ink across the rear cover's "white rabbit"	\$ 100.00	
MC_002	Martin	Creed	I Can't Move	1999	CD		\$ 50.00	
MC_003	Martin	Creed	Work No. 117	1995	Cassette tape		\$ 100.00	
CFT001	Cosey Fanni	Tutti	Time To Tell (Special Edition	1993	A repackaged and re-mastered re-release of the original 1983 "Timeto Tell" cassette & bookby Flowmotion. Special limited edition blue boxed- set including CD, colour 38 page booklet and 26 b/w photo cards with an additional original encaustic painting by Cosey. Limited to 100 signed & numbered copies.	77/100	\$150.00	
VE001	Valie Export	Ingrid Wiener	Capri-Fischer / Banane	1981	7-inch vinyl record		\$ 100.00	





MLR92	Robert	Whitman	Robert Whitman: Sounds for 4 Cinema Pieces record and exhibition information mailer from Museum of Contemporary Art Chicago	1968	and 33 1/3 rpm record "Sounds for 4 Cinema Pieces" soundtracks by Robert Whitman for his films from the Museum of Contemporary Art, Chicago, April and May, 1968. Whitman's 4 Cinema Pieces, "Window" (1963), "Shower" (1964), "Dressing Table" (1964), and "Sink" (1964), were shown together for the first time at this exhibition, and the sounds from them are included on this 11 minute record sent out by the museum with exhibition information. The unique mailer binding which can be folded and placed on a turntable, was patented by the museum. Record and folder 7.5 x 7.25 inches housed in 8 x 7.5 envelope.		\$ 125.00	
MLR94	Jonathan	Meese	Weihnachten - Wir Sind Die Musiker: Jonathan Meese / Tim Berreshei	2004	new Amerika; gatefold; 2nd edition (a-musik) 12"		\$ 50.00	
MLR97	Steve	Reich	Music For 18 Musicians	1978	Music for 18 Musicians is a work of musical minimalism composed by Steve Reich during 1974-1976. Its world premiere was on April 24, 1976, at The Town Hall in New York City. Following this, a recording of the piece was released by ECM New Series. The work was Reich's first attempt at writing for larger ensembles, and the extension of performers resulted in a growth of psycho-acoustic effects, which fascinated Reich. An important factor in the piece is the use of human breath, used in the clarinets and voices, which help structure and bring a pulse to the piece. 12"		\$ 75.00	

MLR98	Brice	Marden	Philip Glass – Solo Music	1975	back drawing 12"		\$ 75.00	
MLR99		Soviet France	A Flock Of Rotations	1987	Zoviet France is an idiosyncratic collective of anonymous postindustrialists, dronologists, and pseudo-ethnomusicologists. Their investigations have taken them into fictional cultures where nothing is easily located and reality often slips into the hypnagogic. Having secluded themselves in Newcastle, England since their inception in 1980, Zoviet France have developed a radical relationship with the cheap technologies of old-fashioned tape recorders, homemade acoustic instruments, primitive looping and sampling devices, and basic dub trickery. From these machines, the collective has crafted a distinctly unique vocabulary of postindustrial sonic hypnosis. Just as Zoviet France's sound was alchemic reconfigurations of inexpensive technologies, their vinyl packaging literally covered their sounds with aluminum, roofing shingles and porcelain.	Fold-out cover, vinyl in protective sleeve which has top and bottom openings and prints on both sides. 12"	\$ 75.00	
MLR101	Maurizio	Cattelan	Fast Forward		Collaboration with Toiletpaper, NikeLAB and VF, unopened	Limited ed. of 1000	\$ 20.00	
MLR102	Karen	Finley	The Uproar Tapes Volume 1	1986	spoken word 12"		\$ 15.00	

MLR105		Angelblood (David Nuss, Lizzi Bougatsos, Mick Barr, Rita Ackermann)	Mambo Mange	2007	Sticker on shrinkwrap reads: A posthumous art metal masterpiece from 2004 by NYCs shortlived mavericks, Angelblood, featuring members of No Neck Blues Band, Gang Gang Dance, Cranium, Aorta & Angkor Wat. 12" - shrink wrapped	Originally released in a CDR edition of 25 in 2004.	\$ 20.00	
MLR107	Corita	Kent	Daniel Berrigan, America Is Hard To Find	1970	Acid Rock, Avantgarde, Poetry 12" Side 1 is a reading of several poems by Daniel Berrigan. Side 2 is a rock mass perhaps without any involvement by Berrigan. Recorded February 27-March 2, 1970 in Ithaca, New York	cover art	\$ 75.00	
MLR109	Kai	Althoff	Fanal - Fanal II	2008	music and cover art 12"		\$ 25.00	
MLR110	Raymond	Pettibon	Black Flag, In My Head	1985	cover art (1984) 12", sealed		\$ 75.00	
MLR112		Various	High Performance- Artists Doing Songs	1983	Linda Frye Burnham, Editor 12"		\$ 150.00	

MLR114	Helen	Mirra	Stowaway	1996	10" in wool sleeve Recorded in mono on a four-track; it is the sounds of being on a ship, with sailors singing in the background, and I am singing along, farther back. The records were available for the taking during my MFA exhibition, then the surplus went the regular music distribution route.	wool sleeve, edition of 300	\$ 60.00	
APR14	S.	Girard (Publisher)	Richard Prince 1234 / Instagram Recordings	2018	Printed and hand-bound by Sébastien Girard in his studio. 1 out of 12 volumes of 48 pages, each volume is a staple bind book packaged in a 12 inches (33T) record sleeve featuring one of the 2664 recorded images. So, 2664 possibilities, 2664 different album covers. (Each set is unique and may not match image of set provided.) Protective transparent sleeve and sticker. First edition of 150 copies per volume. Back in 2015 Richard Prince started his new account "Richard Prince 1234" on instagram. As its content was ephemeral, I was missing all of his posts, so I got this idea of setting up some automatic recordings. Two years passed away then the account was shut down. I suddenly realized I had recorded an historical concert, a « free concert » played by Richard Prince himself. Time has come for an analog restitution of these 2 years of recordings : 2664 posts, 12 volumes, 560 pages, presented in the form of 2664 alternate record covers." SG.		\$100.00	
APR15	Yoko	Ono	Now or Never	1973	"Now or Never" sums up Ono's philosophy that "Dream you dream alone is just a dream/But dream we dream together is reality." New York Times music critic Stephen Holden described this line as expressing a "Beatles-style utopianism." A Yoko Ono press release described the song as a "wistful wake-up call to a tuned-out, slacked-off America." Vietnam War historian Lee Andresen considered the song to be a protest against the war. The notorious cover of the single release, which depicted dead Vietnamese victims of the My Lai Massacre reinforced the Vietnam connection. Andresen describes the cover as being "the most painfully graphic of any produced by record companies during the war."		\$ 75.00	
APR17	Milton	Glaser	Lake of Light by Linda Cohen	1973	12" cover art		\$ 20.00	

APR18	Salvador	Dali	Jackie Gleason- Lonesome Echo	1955	cover art- 12"		\$ 75.00	
APR19	Andy	Warhol	Tne Rolling Stones, Love You Live	1977	cover art- 12"		\$ 35.00	
APR20	Josef	Albers		ca 1960s	cover art for 6- LPs		\$ 600.00	
APR21	R.	Crumb	Janis Joplin Cheap Thrills		12"		\$ 75.00	
APR22	Yoko	Ono	The Plastic Ono Band- Sometime in NYC	1972	12"		\$ 75.00	

APR16	Milton	Glaser	Bob Dylan poster	1967	33" x 22"		\$ 450.00	
APR23	Francesco	Clemente	Mick Jagger Primitive Cool	1987	12"		\$ 50.00	
APR		XTC	Go 2	1984			\$ 50.00	
APR	Bridget	Riley	Leonard Bernstein Conducts Music Of Our Time By Larry Austin, Morton Feldman, György Ligeti	1965	Cover Art: Current 12"	Courtesy MoMA	\$ 100.00	
APR	Howard	Finster	Talking Heads, Little Creatures	1985	12" cover art		\$ 50.00	